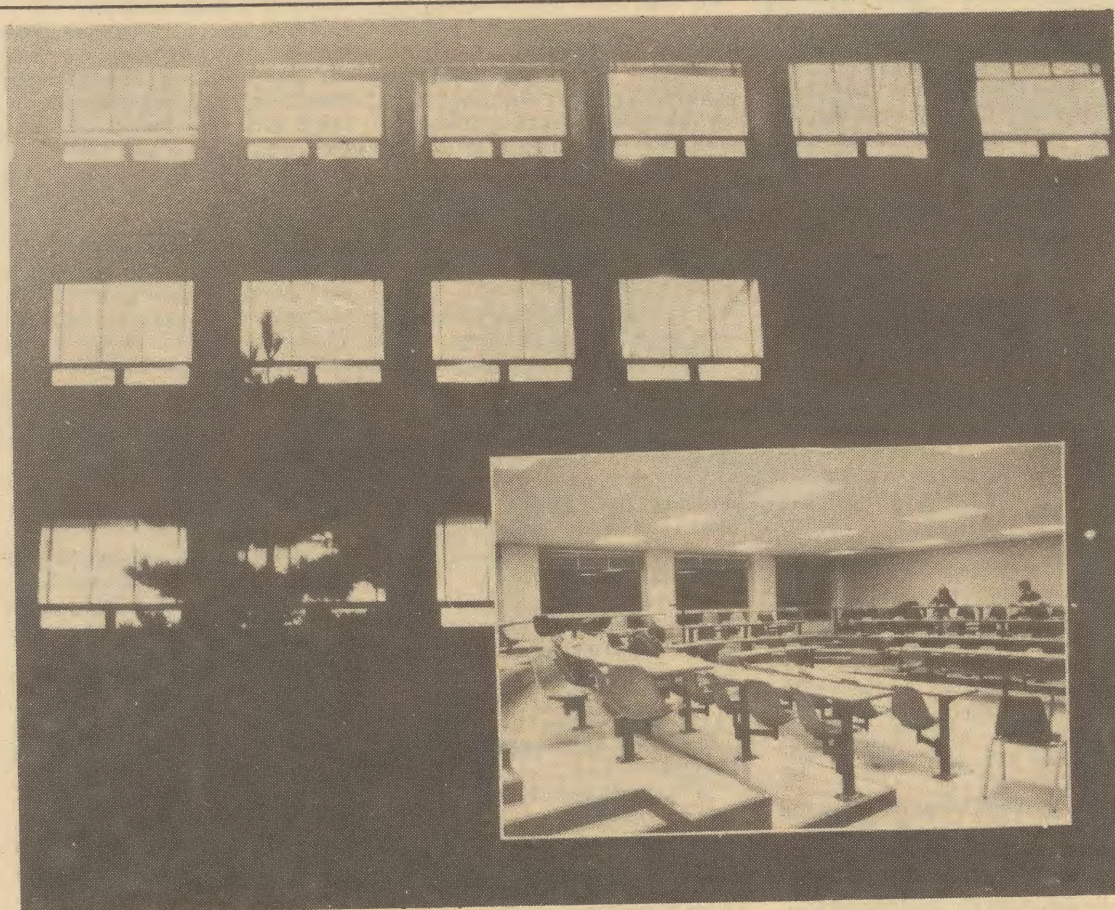


The New Hampshire

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From the outside, McConnell Hall looks like it has a full house, but from the inside only three students study in Room 313 which has 48 fluorescent lights on. (Ned Finkel photo)

Energy cuts are essential

By Lonnie Brennan

In an effort to save an estimated \$100,000 the Office of Energy Management has deployed a team of 12 energy technicians to reduce heating, disconnect water coolers, turn off hot water and cut lighting in half in all non-residential buildings.

According to Patrick Miller, campus energy director, the serious impact of the Governor's reduction in state appropriations has forced the University "to affect the most stringent energy conservation measures, consistent

with health and safety."

"We've placed a moratorium on projects, and shifted the drafting and project personnel to work on the teams," Miller said.

"We'll work for the next few weeks to get the stuff we have to get to fast."

There are three teams of four people each. It is expected more manpower will be added from the division of Physical Plant Operation and Maintenance (P.P.O. & M.), perhaps from preventive maintenance crews or

the grounds crew.

"We should be able to save \$100,000 on energy," Miller said.

Examples of the measures to be taken are:

- 1.) Reduce unoccupied space temperature to 50° F.
- 2.) Reduce occupied space temperature to 65° F.
- 3.) Discontinue domestic hot water heating where possible.
- 4.) Discontinue use of artificially cooled water bubblers.
- 5.) Reduce all general lighting in offices (lighting required for specific tasks will be provided).
- 6.) Reduce ventilation during unoccupied periods.
- 7.) Reduce unnecessary appliances and air conditioning.
- 8.) Space heaters will be allowed if a general reduction in building heat is possible in conjunction with the use of space heaters.

Crews have reportedly found warped doors incapable of caulking, excessive room lighting, and room temperatures in the low 70° range.

Windows in Kingsbury were found with no closing latches. "When the wind blows, it sucks them open," one member of the crew said.

"Most people have been very cooperative," said Martyn Shepherd of the Energy Conservation Office.

"We've gone in to cut off lights and the secretaries have helped choose the lights they don't need."

Shepherd estimated each fluorescent light costs seven cents per day. "Multiply that by half the fixtures on campus and it's quite a savings."

"Most of it's attitude, people don't treat things like at home," Shepherd said. "Just look at classrooms in McConnell. One student studies with 50 lights on."

Shepherd urges all students and personnel to conserve energy and participate in the self-help energy program. By calling 2-2345 information can be obtained on energy conservation ideas and material.

By Greg Flemming and Jackie MacMullan

The State Advisory Budget Control Committee's decision regarding the 25 percent cut in the University's budget was postponed until Monday.

Originally the committee was expected to have made a decision by this past Tuesday.

Gallen issued an executive order last month for the University to cut spending of unremitted state appropriations.

Gallen has since then issued an executive order exempting salary and wages of university employees from the cutback.

The original figure of the impact, which was estimated at \$2.2 million, has "been greatly reduced," according to University System Secretary Arthur Grant.

"It is our understanding that the reduction in appropriations is now in the neighborhood of \$800,000 across the whole University system," Grant said.

Governor Gallen will meet with Advisory Budget Control Committee (ABC) next Monday. The committee may approve the Governor's order, adjust the required amounts of cuts, or void it entirely.

"It is a possibility they (ABC) could scrap all cuts," said Grant. "If no cuts are made, however, the picture for the next two years is even bleaker."

Grant said that each unit of the University system will decide for itself what cuts will have to be made in their respective

departments. Grant explained that the reason wages and salaries were exempted was because they are "contractual matters".

"If you reduce salaries, then you violate contracts and that involves legal complications," Grant said.

University officials dispelled rumors that in view of the cutback, the University would close down for two weeks during spring break.

John Hose, executive assistant to the President, said there had been "no decision to that effect".

"That doesn't sound like a plausible rumor to me," he said.

Grant said such a plan would not be feasible because the University has a legal contract with the students and tuition is based on a certain number of weeks of education.

"I don't believe we could allow that (the two week vacation) without encountering legal problems," Grant said. "We have a legal commitment to the students and we have no intentions of shortening the school year."

Although a statement has been issued on the nature of the impact and its effects on the University, officials would not comment on the content of the statement.

Apparently the committee postponed the decision so they could study the impact statements submitted by various other institutions.

UNH receives funds each month from the state. The cutback is part of the Governor's attempt to ensure a balanced budget for the current biennium.

92 students are 'in the minority'

By Mary Andrews

Less than one percent of the student body are minority students, according to Dr. John Kraus, director of Institutional Research.

According to a 1980 fall enrollment report, there are 92 full-time undergraduate minority students and 10,083 white students.

The report, known as the Hegis Report, is prepared by the Registrar's Office every other year for the Federal Department of Education.

Figures quoted from the report list minority students at UNH as follows: 37 Hispanics, 22 Asian or Pacific Islanders, 19 Blacks and 14 American-Indians.

"Because we are a state University," said Stan Fish, acting director of admissions, "our enrollment reflects the population of the state which is mostly white."

Fish said there has only been a "very, very small increase in minority students over the last few years."

"We are trying to be in contact with more minority students," Fish said, "but these things take time. You have to get some youngsters here and they have to communicate back home what it was like here."

The University is trying to recruit more minority students from the Boston area, particularly Blacks from the inner-city.

"Two weeks ago we went to th-

inner-city to visit schools where there is a strong population of minorities," Fish said. "But there's not a lot of money to support this activity and it's also a question of not having enough people to make the contacts."

In other words, minorities attract minorities. And because the University does not have a large minority population to begin with, it's unlikely that the percentage of minority students will increase drastically in the near future.

Fish did say that he felt the majority of black students at the University enjoy the community. "They come to UNH with a realistic picture of the area," Fish said. "It becomes their home."

Student adjusts at UNH

By Mary Andrews

My skin is sort of brownish, pinkish, yellowish white. My eyes are greyish blueish green but I'm told they look orange in the night. My hair is reddish blondish brown, but it's silver when it's wet. And all the colors I am inside have not been invented yet.—Shel Silverstein

Inez Robinson is one of 19 black MINORITY, page nine



Jonathan Winsor eagerly awaits questions from many interested spectators of his hang gliding demonstration in front of the MUB on Monday. (Henri Barber photo)

Richard Rouse dies

CLAREMONT--Richard P. Rouse, 34, died here yesterday after a long illness. He was the Catholic Chaplain at the University of New Hampshire.

A Mass of Christian Burial will be celebrated Monday morning at 10:30 at the Church of St. Thomas More in Durham.

Rouse was a graduate of St. Pius Seminary in Erlanger, KY, and the Boston College graduate school. He was employed in retreat work at the Espousal Retreat Center in Waltham, MA, and had served as director of Religious Education at St. Mary's Parish in Claremont.

He was also director of Youth Ministries for Diocese in Manchester. While Chaplain at UNH, he resided at 6 Madbury Road.

Rouse was the son of William F. and Mary (Brown) Rouse. He was born in Richport, CT, on July 17, 1946.

He is survived by his mother, of Danbury, CT; his brother William of Winter Park, FA; three nieces; one nephew; aunts, uncles, and cousins.

Calling hours will be from 7:00 to 9:00 Saturday evening at the Roy Funeral Home, 93 Sullivan St., Claremont, and from 7:00 to 9:00 Sunday evening at the St. Thomas More Rectory at 6 Madbury Road in Durham.

In lieu of flowers, memorial donations may be made to the Catholic Student Center, Madbury Road, Durham.

News in Brief

Baird to speak

Bill Baird, controversial pro-abortion activist, will speak Monday, March 9 at 8:00 p.m. in the Granite State Room.

Baird's appearance is sponsored by the UNH chapter of the National Abortion Rights Action League (NARAL).

There is no charge for University students but non-students will have to pay a one dollar fee at the door.

Arts lecture

Domenic Cretara, nationally known painter and draftsman from the Fine Art Department of the Boston Institute of Art, will kick off a lecture series on March 3 at 12:30 p.m. in rooms A218/219 of the Paul Creative Arts Center.

Other scheduled lectures include two appearances by Hal Carney on March 24 and 31 (time and place the same.)

Seniors wishing to participate in the May 1981 commencement ceremony but who will not fulfill graduation requirements until September please contact Alida Rothwell in room 51 of Hamilton Smith Hall to be included.

Foreign Policy Speech

Mr. Robin Renwick, currently at the Center for International Affairs at Harvard University, will speak and answer questions about the "Rhodesian-Zimbabwe" settlement on Wednesday evening, March 11 at 7:30 p.m. at the New England Center in Durham.

Renwick, a former UNH faculty member, has served in the British diplomatic corps since 1963. In 1978, he headed the Rhodesia Department in the Foreign and Commonwealth Office and became political advisor to the Governor of Rhodesia in 1980.

For further information, contact Miss Dorothy Cassell of the New Hampshire Council on World Affairs at 11 Rosemary Lane, Durham, NH, 03824. Telephone 603-862-1683.

Role of Ed 500 students disputed

By Darryl Cauchon

Dover Superintendent of Schools, Bernard Ryder, says he is not completely satisfied with the UNH Education 500 program and would like to eliminate it from Dover district schools.

Ryder has recently issued the ruling to all Dover schools that ED 500 students will not teach in the classroom.

Discussion on the future of the program is to take place Thursday between Ryder and Stephen Birrell, UNH coordinator of teacher education, and UNH associate professors of education David Draves and Jason Boynton.

Under the Education 500 program (ED 500) students spend five hours a week at a public school around the Durham area working "under the direct supervision of the regular classroom teacher to whom they are assigned," according to Birrell.

The course, enrolling 120 to 150 students a semester, is designed to provide the opportunity to determine early in a student's college career if he wishes to pursue a teaching profession.

Weekly two hour seminars with discussions on such subjects as first impressions and classroom discipline are also part of the program.

Ryder, Dover schools and the university education system have differing opinions concerning the exact role of the ED 500 student.

Ryder, strongly disagreeing that ED 500 students should teach or tutor pupils at any time, said they should play the role of observer

and teacher aide.

"If sophomores in college are ready to teach in classrooms on a one shot basis it implies they can take the place of the \$10,000 teacher," said Ryder.

Teacher aides help the regular classroom teacher with the "basic mundane tasks" such as collecting milk money, running off dittos and alphabetizing papers.

Birrell said he feels that the student--while under direct supervision of the classroom teacher--should be exposed to a wide range of classroom duties which could include a demonstration, tutoring and teaching.

"I don't think it's unreasonable for a college sophomore to teach a part of a course on something he knows something about," said Birrell.

"I think if he (Ryder) actually observed the ED 500 student in their roles he would be impressed by what they can do," Birrell said.

Principals at Dover High, Dover Junior High, and Garrison School currently do not allow ED 500 students to teach classes at any time, but two of Dover's elementary schools--Woodman Park and Horne Street--occasionally allow students to give presentations.

"The individual tutoring, working one on one with students is quite effective in my school in areas like the fundamentals of math," said Jim McShane, Horne Street School principal.

Both schools have the classroom teachers determine if the ED 500 student should teach in a class and

lesson plans are discussed prior to teaching the lesson, according to McShane and Arthur Bettencourt, Woodman park principal.

Ryder said he believes more effective teaching can come from regular classroom teachers and that it is their responsibility to teach every day that they're paid for.

"Some of the students may be of value coming in and taking over the classroom but I have my professional teachers to teach. We have only 180 days of teaching a year and I don't want my professional teachers taking time to give training for the education 500 students," said Ryder.

"An education 500 student teaching is not the same education built up by the regular classroom teacher who has established a common level that works. Another student would break this level down," he said.

Although Ryder would like to eliminate the ED 500 program, Dover principals said they feel the program is worthwhile and plan to continue having students.

Students will be sent to neighboring communities if the program is discontinued in the Dover districts, Birrell said.

Schedules, car ownership, subject-matter interest, self-interests, and current school needs are taken into consideration when deciding what grade and school a student will be in.

Birrell said he hopes that Dover will not cancel the program and that a solution should be met in the upcoming meeting.

Area two in need of renovations

By Greg Flemming

Area II dorms presidents have submitted a bill to the Student Senate requesting that all residence halls on campus be made safer and more attractive.

The group wants changes in many areas, including fire extinguishers, exterior appearance, study lounges, hot water supply, and security.

"We need to see these actions taken fairly soon," said Jeff Robichaud, president of Alexander Hall.

However, the bill, which will be presented to the Senate Sunday night by Senators Jim Carroll and Andy Katz, does not mention any specific areas.

The Presidents' Council has discussed its concerns with both President Handler and Carrol Bischoff, director of Residential Life. Bischoff told them to take action through the Senate.

The group wants metal boxes placed around fire extinguishers to decrease the damage to the

extinguishers. Vandalism to fire extinguishers is the major dorm damage cost in most dorms, they reported.

The council criticized the exterior appearance of many Area II dorms.

"The wood is actually starting to rot because of no paint on it," said Sam Lush, president of Gibbs Hall. A similar request for improvements was submitted six years ago, the presidents added, but no action was taken.

Admissions personnel no longer bring tours of the campus to Area II dorms, they said.

Several dorms have no study lounge and therefore students tend to study elsewhere. This decreased interaction between dorm residents and makes dorm activity programs less successful, they said.

The council has also complained about a lack of hot water and security. In Gibbs, many third floor residents often shower on the second floor where more hot water

is available, Lush said.

The outside door locks at Fairchild Hall need to be repaired, but this will not be done until the summer, the council said.

Other members of the group include Henrik Gustavsson and Ken Blanchard of Hetzel Hall, Kim Roberts of Hitchcock Hall, and Dale Kamarano of Fairchild Hall.

"We have gone through the appropriate channels," Robichaud said, "If we can't see results then we'll seek other methods."

Greeks to form own committee

By P. Rand Tracy

Due to increasing concern over fraternity and sorority behavior, two committees have been formed at the University to review the greek system.

The Administration has appointed a Greek Review committee, chaired by Director of Student Activities Jeff Onore. The Committee will review fraternities and sororities on a separate basis and will focus on proposals for their upgrading.

The Student Senate has formed an ad-hoc committee on Greek affairs comprised of eight senators, seven of whom are greeks, which will aim at improving the greek system's image as a whole.

The Student Senate's concern with the greek system was prompted by alleged disunity between fraternities and sororities and wide spread rumors concerning former fraternities Acacia and Alpha Tau Omega.

"One of my campaign promises was to help initiate some needed changes in the system," said Student Body President Robert Coates about the "greek council".

Ad-hoc committee member Raymond Foss, the sole non-greek member said "our intentions are to

GREEK, page 18

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'Pink eye' still exists

Six to seven percent of all residence hall students have had conjunctivitis.

The epidemic is affecting mostly students who live in the dormitories, fraternities and sororities, said Barbara Cavanaugh, nursing supervisor.

"Seventy-eight percent of the students seen at Health Services with this problem live on campus," Cavanaugh said.

To bring the epidemic under control before spring break Health Services has made the following recommendations:

--If you have stinging, itching, redness and/or discharge from the eye(s), seek assistance from either Health Services or your own doctor as soon as possible.

--If any of the above begin while on vacation see your family doctor or come to Health Services within 24 hours of returning to campus.

Health Services staff will also be available at dining halls and the MUB on Tuesday and Wednesday March 10 and 11 at 11 a.m. to 1 p.m. to see anyone with symptoms who cannot go to Health Services.

Cavanaugh added, "You need not seek medical attention if a roommate or friend develops conjunctivitis and your eyes look and feel normal. Although very contagious the problem cannot be treated until symptoms develop."

Tips to avoid Pink Eye include: keeping fingers away from eyes, using your own bed linen and towels and good handwashing.



Demonstrators protest the arrival of a nuclear reactor at Seabrook on Tuesday. (Steve Ericson photo)

Reactor moved to Seabrook

By Heather Purdy

Fifteen UNH members of Students Against Nuclear Energy (SANE) joined the 200 demonstrators who protested the transposition of a 450-ton nuclear reactor from the Hampton docks towards the Seabrook Nuclear Power Plant Station on Tuesday.

Special accommodations were made for the relocation of the \$3 million nuclear shell. The reactor vessel, when positioned on a 96-wheeled low-bed truck, stood three stories high.

Norman Cullerot, spokesman for New Hampshire Public Service said "bridges were reinforced and utility lines were lifted for the trip."

The half-mile caravan of State Police and New Hampshire Public Service representatives surrounding the reactor arrived safely at the south front gate to the

plant where the majority of the protesters marched.

"Everyone has the right to protest. Making sure there was enough protective manpower was our main concern," said New Hampshire State Police Colonel Hal Knowlton.

Despite some pushing and shoving police reported that no one was arrested.

The UNH students from SANE collaborated with the Seacoast Clamshell Alliance in efforts to perform a legal picket. "We had no intention of stopping or blocking the vessel" said Tom Hersey, president of SANE.

Hersey added that the demonstrators were aware of the numbers of police officials present. "It would have been stupid for us to attempt to try anything", he said.

Adam Auger, spokesman for the Seacoast Clamshell Alliance feels that the demonstration was successful for his organization. "We got to make points that we felt were necessary and this helped our efforts," Auger said yesterday.

Hersey and other SANE protesters were also pleased with the turnout. "The demonstration was good since we were able to round up about 200 protesters in such short notice and on a work day," Hersey said.

Cullerot, spokesman for N.H. Public Service, said he was not pleased with the demonstration. "The losers are the rate payers of the seacoast who will now have to pay for the additional costs of the increased police protection," said Cullerot.

Armed robbery is investigated

By Jeffrey Tyler

Last Monday at approximately 4:15 p.m. two armed men robbed the Forest Park Apartments' office while holding two women at gunpoint.

The police have not arrested anyone in connection with the robber and the two women, Mrs. Rosean Robillard, 27, manager of Forest Park, and Ms. Christine Hondrellis, neither of whom were injured during the approximately ten-minute robbery, have been aiding the police with their investigation.

Last Wednesday the women were taken to the Portsmouth Police Department to look through books of "mug" shots, which contained neither of the assailants, and they helped them draw composite pictures of the robbers, one of which was described by Robillard to be "so close to what the man looked like that it was creepy."

The car used by the assailants in their escape which was described by two Forest Park tenants only as a light-colored, early-sixties model with no number plates has not been found.

The two tenants noticed the car because it parked in their reserved parking spaces and they asked the driver, a white woman with brown hair and glasses, to move the car. At the time they did not realize why the car was there.

Robillard was in the office alone talking on the phone when two black men, both believed by Hondrellis to be over six feet tall, entered, put their guns to Robillard's forehead and neck, and told her to hang up.

When Robillard did so, the assailants, who were wearing rubber gloves, demanded money. Robillard described the two as "very scared and panicky" and they told her to sit down after they had told her to get the money box.

When Robillard had gotten the money box, which only contained checks from the tenants made out to UNH and stamped "Forest Park," she was explaining to the dissatisfied robbers that they don't

take cash in at the office when Hondrellis entered the room.

"At first I thought that it was a joke," Hondrellis said. "Even after I realized that it was for real I didn't think it was a robbery. I thought that they were going to take us hostage. I just didn't connect the Forest Park office with money."

One assailant took Hondrellis into the back office and tied her on the floor with cords and electrical tape. When the assailant tied her hands she was still holding her cigarette and she had to ask them several times before they would put it out. They then brought Robillard into the back room and tied her to Hondrellis.

"They didn't do a very good job," said Robillard pointing out that they taped her hands loosely so she put them between her legs so they wouldn't notice.

While tying the women up one man asked the other if the tape would stick to the womens' mouths. They taped both their mouths but later asked them where the safe was. Robillard replied, despite having her mouth taped that they didn't have one. They applied more tape.

After briefly searching the office the two men left and Robillard and Hondrellis waited a few minutes to make sure they both had left. They easily undid their tape and wire to call the police, who responded immediately.

Hondrellis felt that the robbers were "completely unprofessional. It was almost as if someone gave them a script and they simply went through the motions," said Hondrellis who added, "and they weren't very good actors."

Robillard said that she was scared because the robbers were so nervous.

"It's the scariest thing in the world," Robillard said, "to be in the same room with someone with a weapon and out of control."

"But right now," she continued, "I'm furious that someone felt that they had a right to threaten my life."

Accreditation is termed necessary

By Norman Dupre

The Whittemore School of Business and Economics (WSBE) is trying to gain accreditation and the Forestry Program is in the midst of appealing the reaccreditation process of the Society of American Foresters. As a result, professors and students have to question the accreditation process and the stigmas attached to a non-accredited program.

The general procedure most programs go through to become accredited usually takes up to two years to complete.

Though each program is accredited by a nation-wide organization, some programs, including education and nursing, also require accreditation by the state.

The first year of the procedure is usually devoted to scheduling. Programs make contact with their national organizations to set a date for visitation by a review team.

Before the team arrives, faculty members and university officials must prepare a self-evaluation of the program. The self-evaluation covers areas such as faculty, personnel, curriculum, classroom and laboratory facilities, administrative policies, and library quality.

A review team is then sent to the university. They check all the areas

covered by the self-evaluation as well as interviewing undergraduate and graduate students, faculty members, and administrators.

The review team then sends their report back to the national organization. The organization studies both documents and decides whether to accredit the program or not. If they deny accreditation, the university is given a specific number of days in which to appeal the decision. The organization would then set a hearing date and both parties would meet to discuss differences. State procedures for accreditation follow the same basic system.

The Education Department at UNH is accredited by two organizations, The National Council for Accreditation of Teacher Education and the New Hampshire State Department of Education.

"Most states have two ways to certify teachers and counselors," said Roland Kimball, interim Dean for the College of Liberal Arts. "One is to say that they have completed an accredited program. The other is to check out each individual."

"They like to have the easiest route available," he added.

Another advantage of accreditation for the Education WSBE, page 18

Four burglaries reported

By Chet Patterson

Durham has been hit with a series of burglaries in the past two weeks, all of which have occurred during the early morning hours of the weekend. Three different robberies were reported on Young Drive and a fourth on Main Street.

Nancy Moulton of 40 Main Street (above Wildcat Pizza) lost a Pioneer FX-450 receiver valued at \$300, a Toshiba turntable valued at \$150, and a \$10 tapestry to burglars sometime between 2:00-8:00 am Friday morning. Virginia Rizzo of Newmarket was sleeping in the room at the time of the theft.

A wood cutter worth at least \$700 was taken from 40 Young Drive sometime last weekend. The cutter was chain-locked outside the house.

Dave King, resident of 40 Young Drive, said, "It would take at least 2 people to carry it." He said no tracks were left.

"Half the time you don't know who's coming in or going out," King said. "It could even be a friend, or someone you thought

was a friend."

King said his household plans on building an alarm system over spring break.

Over \$2000 worth of stereo equipment, records and tapes were stolen from two other Young Drive houses on February 22, early Sunday morning between 5:00 and 6:30.

An eye witness, who asked to remain anonymous, said a short stocky male in a trenchcoat entered the front door of 30 Young Drive (one of the homes burglarized) at approximately 5:15 a.m. The witness did not see the person leave the house.

"The guy saw me looking at him," said the witness. "The reason he sticks out in my mind is because he was watching me look at him."

The witness then got scared and ran home before he could get a detailed description of the male. Another male was also seen by the witness. Neither was carrying any stereo equipment at that time.

"I didn't think anything of it at the time," said the witness. "I got

home and went to bed."

Two BMI audio speakers, and Akai GXC-706D tape deck, a Technics SA-52 receiver, a Technics SL220 turntable, and 25-35 tapes were stolen from 30 Young Drive. The system is valued at \$800.

A JVC turntable, a Nikko receiver, and two TDC speakers were stolen from Howard Vinton, III at 38 Young Drive. That system is valued at \$640. Also stolen were approximately 110 albums, including some original Beatles albums.

Lieutenant Donald Vittum of the Durham Police department said he is collaborating with campus police, and the police departments of Dover and Portsmouth in what he terms is a "major investigation."

"We have a couple suspects in mind," said Vittum. "It's the same pattern every time. You can conclude from that that it might be the same person(s), but you can't be sure."

BURGLARIES, page five

Pollsters get 'hands-on' training and class credit

By Mary Ellersick

"Hello, I'm calling on behalf of the University of New Hampshire

Poll. We're doing a survey to find out what the people of New Hampshire really think about

certain political issues..."

Seventy students in Associate Professor David Moore's Political

Science 510 course have been conducting a statewide telephone survey this week. The survey examines the political concerns and the patterns of media use of a random sampling of New Hampshire residents.

According to Moore the interviewing, which was completed Thursday night, resulted in approximately 450-500 responses to the 12-page survey. The results of the data will be entered into the computer and be available for analysis by students after spring break.

Among the issues examined are:
- Delaware North's proposal to rebuild the Rockingham Park sports complex and bring the Bruins to Salem, N.H.

- a proposed bottle bill
- budget deficit in New Hampshire, and Governor Gallen's degree of responsibility for it

- state and local taxes

- the performance of President Reagan, the U.S. Congress, Governor Gallen, and the N.H. State Legislature

- Passing up James Taylor, John Irving, and other exciting events to man the phones in Horton Social Science Center from 5:30 to 9:30 p.m. was not as bad as it sounds, according to students who have worked on the survey.

According to Moore, students in "Mass Media in American Politics" have the option of participation in the survey or doing an independent research project. Approximately 3/4 of the ninety students opted for the poll.

The questionnaire takes anywhere from ten minutes to half an hour, depending upon the interest and verbosity of the subject.

Since the phone numbers are POLL, page five

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Campus Calendar

FRIDAY, March 6

WOMEN'S ICE HOCKEY: EIAIW Regionals. Semi-finals: Providence vs. BU, 6 p.m.; and UNH vs. Colby, 8 p.m. Students \$2; general admission \$3. Students' athletic ticket for men's events not valid.

SENIOR RECITAL: Wendy Isham, clarinet. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

UNIVERSITY THEATER: "Hamlet," by William Shakespeare. Directed by John C. Edwards & Jeffrey B. Martin. Johnson Theater, Paul Creative Arts Center, 8 p.m.

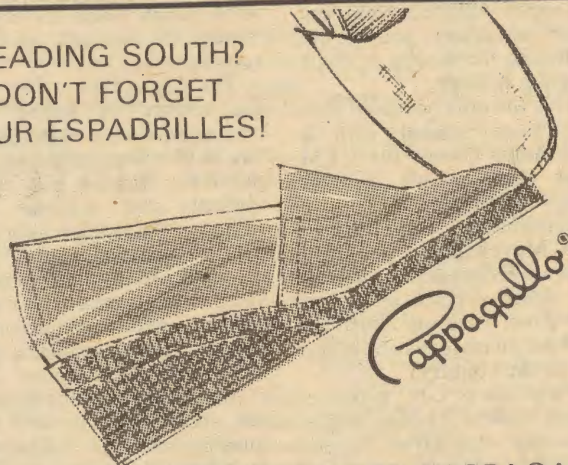
USNH Students & employees/senior citizens \$3; general admission \$4

**Committee for Solidarity with
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contact: 868-1841 for more information

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MUB PUB: The Rings. Boston's newest and best band. 8 p.m. Admission: UNH undergraduate students with ID and in advance \$3.50; general admission and at the door \$4.50. Tickets: Memorial Union Ticket Office.

SATURDAY, March 7

ALL CAMPUS SQUASH TOURNAMENT: Most matches will be played on Saturday, March 7 with the semi and finals played on Sunday, March 8. Sponsored by UNH Squash Club. Field House, 9 a.m. Prizes for winners.

UNIVERSITY CHILDREN'S THEATER: ADDITIONAL PERFORMANCE. An original children's musical "Medieval Misfits and a Little Hocus Pocus." Books and lyrics written by Kevin LaChapelle with music and additional lyrics by Robert Peaco; directed by Carol Lucha-Burns. Hennessy Theater, Paul Creative Arts Center, 11 a.m. Tickets: general admission \$1; groups over 15 admission 50¢ each. For reservations, call 862-2290, Memorial Union Ticket Office.

UNIVERSITY THEATER: "The Monday after the Miracle." Reading of William Gibson's new play, a sequel to "The Miracle Worker." Mr. Gibson will attend the reading and answer questions afterward. Johnson Theater, Paul Creative Arts Center, 1 p.m.

SENIOR RECITAL: Mary Searles, flute. Bratton Recital Hall, Paul Creative Arts Center, 3 p.m.

WOMEN'S ICE HOCKEY: EIAIW Regionals. Consolation, 5 p.m. and Championship, 7:30 p.m. Students \$2; general admission \$3. Students' athletic ticket for men's events not valid.

UNIVERSITY THEATER: "Hamlet." Johnson Theater, Paul Creative Arts Center, 8 p.m. USNH students, employees/senior citizens \$3; general admission \$4.

MUB PUB: Fleet Street Shuffle. 8 p.m. Admission \$1.

SUNDAY, March 8

SEMINAR ON CHRISTIAN ETHICS: Growth Toward Moral Maturity. Rev. Harold Criswell, Minister of the Community Church. Sponsored by Community Church of Durham and United Campus Ministry. Community Church, Main Street, Durham, 8:30 a.m.

ALL CAMPUS SQUASH TOURNAMENT: Semi- and finals of yesterday's matches. Sponsored by UNH Squash Club. Field House, 9 a.m. Prizes for winners.

WOMEN'S GYMNASTICS: vs. Cornell. Lundholm Gym, Field House, 1 p.m. UNH students, with ID, \$1; all other students \$2; general admission \$3.

JUNIOR RECITAL: Pat Hartford, voice and Eileen Yarrison, flute. Bratton Recital Hall, Paul Creative Arts Center, 3 p.m.

PUBLIC WORKSHOP: Sacred dancing, drama, and films will be provided by UNH students: Rev. David L. Grainger, Protestant Chaplain UNH, will officiate. Sponsored by United Campus Ministry. Community Church, Durham, 6 p.m. Sundays, throughout the semester, except March 15.

THE GOSPELS: John. Leader: Mrs. Katherine Mulhern. Sponsored by Community Church of Durham and United Campus Ministry. Community Church, Main Street, Durham, 7 p.m.

MUSO FILM: "The Shout". Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$1 or MUSO Film Pass.

IZMIRA ORIENTAL DANCE TROUPE: Middle Eastern dancing, featuring Stashana. Sponsored by Student Arts Council and Eaton House. Granite State Room, Memorial Union, 8 p.m. Admission: UNH students with ID in advance \$2; general admission and at the door \$2.50. Tickets available Memorial Union Ticket Office.

MUB PUB: Rick Bean with oldies. 8 p.m. Cover charge 50¢

MONDAY, March 9

UNIVERSITY CHILDREN'S THEATER: "Medieval Misfits and a Little Hocus Pocus." Hennessy Theater, Paul Creative Arts Center, 4 p.m. Tickets: general admission \$1; groups over 15 admission 50¢ each. For reservations, call 862-2290, Memorial Union Ticket Office.

NEW/OLD CINEMA: "Experiment in Terror," directed by Blake Edwards. Room 110, Murkland, 7:30 p.m.

BIRTH CONTROL AND ABORTION LECTURE: Guest Speaker Bill Baird, leading birth control and abortion rights advocate. Sponsored by NARAL-UNH (National Abortion Rights Action League). Granite State Room, Memorial Union, 8 p.m. Admission: UNH undergraduates with ID's free; general admission \$1, at door.

TUESDAY, March 10

UNIVERSITY CHILDREN'S THEATER: "Medieval Misfits and a Little Hocus Pocus." Hennessy Theater, Paul Creative Arts Center, 10 a.m. and 11:30 a.m. Tickets: general admission \$1; groups over 15 admission 50¢ each. For reservations call 862-2290, Memorial Union Ticket Office.

STUDENT RECITAL: Bratton Recital Hall, Paul Creative Arts Center, 1 p.m.

Durham burglaries

continued from page three

A spokesperson from the Portsmouth Detective Department substantiated an increase in burglaries. He declined to go into detail, saying simply that, "We're very busy."

Dover police knew nothing about the rash of early morning burglaries. A spokesperson there said, "Ninety-five percent (of Dover burglaries) go down in the daytime."

Residents of Young Drive are very cautious now. One resident said, "I've lived here for three years, and I can't ever remember locking our doors, but now, we've started locking them all the time."

Poll

continued from page four

randomly generated, there tended to be long periods of busy numbers, disconnected phones, and other frustrations. But according to Suzy Fairchild, a political science major, "It is really enjoyable to coax a subject through the thorough questionnaire."

Most students agreed that about halfway through the poll they could predict their subject's answers fairly accurately.

A spirit of camaraderie seemed to develop both between the interviewer and interviewee.

"You get people who are so nice to talk to, you hate to hang up," said one student, somewhat hoarsely. Since the survey takes about fifteen minutes on the average, it is very difficult to complete more than twelve calls.

Moore is a veteran pollster. He and colleague Associate Professor Bob Craig conduct one poll a semester.

Moore said this survey will concentrate on the patterns of media use and their correlation with political attitudes and knowledge.

"On the basis of past experience, we would expect to find that the Manchester Union Leader has a very strong influence. This is due to the colorful way it presents the news," said Moore.

Since the class concentrates on the mass media, the following questions are crucial to the study:

"Where do you get most of your information about national government and politics? Is it from newspapers, television, radio, weekly newsmagazines, or friends and acquaintances?"

"How often do you watch the evening news program around 6:30 or 7:00? Is it: 1. Almost every day 2. Several times a week 3. occasionally 4. rarely or never."

"Which newspapers do you subscribe to or read regularly?"

"How often do you agree with the editorials on the front page of the Manchester Union Leader?"

Moore hopes to teach his students about the scientific methods of sampling political opinion through the "hands-on" training afforded by working on the media poll.

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Notices

NOTICES ACADEMIC

WHAT COULD I DO WITH A MAJOR IN ZOOLOGY? Edward Franco, Zoology, will discuss the educational and career opportunities available in zoology-related fields. Sponsored by Liberal Arts Advising Center. Thursday, March 12, Hillsborough Room, Memorial Union, 12:30 p.m.

THE BERLIN CONNECTION: Three-week study visit to Berlin, May 25-June 14. Sponsored by AMLL-German. Contact Denis M. Sweet, 862-1218, or stop by Murkland Hall, Room 15. Required deposit: \$100. Deadline: March 31.

ATHLETIC

MEN'S INTRAMURAL ROSTERS DUE: Sponsored by Department of Recreational Sports. Monday, March 9, Room 151, Field House.

CAREER

RESUME CRITIQUE: An opportunity for students to receive feedback on first draft resumes. Career Planning and Placement Service, Room 203, Huddleston, 1-3 p.m. Every Friday afternoon through May 22.

INTERVIEWER COMMENTS REVIEW: Students learn how they come across during on-campus interviews. Career Planning and Placement Service, Room 203, Huddleston, 2:30-4:30 p.m. Thursday afternoons through May 7.

CLUBS AND ORGANIZATIONS

GAY COFFEEHOUSE: Open to all. Sponsored by Campus Gay Awareness. Friday, March 6, Philip Hale Room, Paul Creative Arts Center, 8-10 p.m.

INTERNATIONAL MOUNTAIN EQUIPMENT SALE: NHOC members will receive 20% off any items in IME's catalog. Sponsored by NHOC. Forms for ordering available Room 129, Memorial Union, March 6-11.

CONTRADANCE: Music and calls by Swallowtail. Sponsored by Country Dancing. Saturday, March 7, Strafford Room, Memorial Union, 8:30 p.m. Admission: \$2.50.

SIMULATIONS GAMES CLUB: Open gaming both Friday, March 6, and Saturday, March 7, Carroll-Belknap Room, Memorial Union, 6 p.m.-closing.

STUDENT POLITICAL FORUM: Organizational meeting for committee in solidarity with the people of El Salvador. Wednesday, March 11, Room 216, Hamilton Smith, 7 p.m. For questions or information, call Yoav or Kristine, 868-1841.

SUN DAY MEETING: Sponsored by Solar Energy Coalition. Meets every Thursday, Room 19, Hamilton Smith, 12:30 p.m.

COMPUTER SERVICES

Preregistration necessary for all courses listed below. Call 862-3527, or stop by Room 2E, Stoke Cluster.

LOGIN/TUTORIAL: Every Tuesday and Thursday, Stoke Cluster, 8-9:30 a.m. No registration.

DEC10 SEMINAR: Monthly seminar for experienced DEC10 users. Tuesday, March 10, Stoke Cluster, 12:30-2 p.m.

COUNSELING AND TESTING CENTER

ADULT DEVELOPMENT-GROWTH THROUGH CHANGE: Rita Weathersby, Whittemore School of Business. Sponsored by CTC and Returning Student Lunchtime Series. Tuesday, March 10, Sullivan Room, Memorial Union, 12:30-2 p.m.

BREAKING-UP: Wednesday, March 11, Schofield House, 7 p.m. Call 2-2090 to reserve a space.

GENERAL

COMMUNICATION DISORDERS WORKSHOP: Shames/Florance Stutter-Free Speech Therapy Program. George H. Shames, Ph.D., Psychology and Speech, University of Pittsburgh. Friday, March 20, New England Center, registration: 8:30 a.m., opens at 8:45 a.m. - 4 p.m. and continues Saturday, March 21, Elliott Alumni Center, 9 a.m.-3:30 p.m. cost: \$50.00, includes lunch and breaks. For information, call Pat Merrill (603) 862-1090, or Harry Tokay (603) 862-2110.

SANE & CSD MEETING: Monday, March 9, Room 146, Common Office, Memorial Union, 7:30 p.m.

TALENT SHOW: Variety entertainment. Sponsored by International House. Friday, March 6, Strafford Room, Memorial Union, 7:30 p.m. Donation: 50¢. Prizes given.

DURHAM TOWN MEETING: Vote by ballot, Articles 1-4. Tuesday, March 10, Oyster River Cooperative High School Gymnasium, 8 a.m. Polls close at 7 p.m. Also, a discussion on whether to vote on Articles 5-18 and any other legal business. Saturday, March 14, same location, 9 a.m.-until business completed.

Russian department ahead of its class

By Lorrie Iacopino

"Glory to the Russian Department of our University".

That is how one student expressed her feelings on a printed banner towards UNH's Russian department.

Last year the Russian major was instated at UNH with 14 people in the program. This year the number has jumped to 29 and will soon be 30.

There are now eight students minoring in Russian who major in such fields as Political Science, History, Communications, and Economics.

Sandi Mayewski, the only full-time instructor with help from four part-time instructors, pointed out that although the faculty is small, the program is large.

"UNH is the only northern New England State school with a Russian major except for UVM who has three people in their program," she said.

While attending a conference in Houston, Mayewski told people of UNH's Russian program. She was able to secure a place on a five member panel that will illustrate UNH's Russian major as one of the top five in the country.

The options for people graduating with a Russian major are numerous and varied. There are graduate schools, teaching positions, careers with Government National Security Agency (which was already here interviewing students), positions with the CIA, and many jobs with various businesses.

UNH student Ella Tomas was looking for possible graduate schools and said that when she visited Syracuse University they were impressed with UNH's Russian Program.

"They said they were more impressed with our program than Harvard's," Tomas said. "They thought our program was the best well-rounded program in the area."

Mary Shrock graduated from UNH last year and is now teaching in the Russian department here. She refers to the program as 'great'. "It's small and personable and has an excellent faculty and the students really get involved," she said.

The Russian department organizes a national program for students to study in the Soviet Union for a semester as well as two week study tours of the Soviet Union in January and in the summer.

The department offers students the chance to attend Russian Orthodox services in Boston and to eat in Russian restaurants. They put on a Russian play using the students and organize Russian dinners. Then have two Russian parties complete with faculty, students, food, and music. The students occasionally do translating for local businesses and are trying to establish a Russian wing in Marston House.

Mayewski says the department has done extremely well and the quality of the education is excellent. As it stands now the Russian Department has no tenure tract. They plan on asking for a budget increase for next year so they can hire more staff according to Mayewski.

"The department's objective now is to get more people to enroll in 401," Mayewski said. "People are afraid of a new alphabet but it only takes three days to learn. Once we get the people in 401 we keep them."

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CLOSED WEDNESDAY

Forest Park gets a lease extension

By Robin Peters

The Durham Infant Care Center has had its Forest Park lease extended until January 1, 1982, according to J. Gregg Sanborn, acting Vice President of Student Affairs.

Beginning February 11th, the responsibility of the Center was transferred from Residential Life to the University itself and the lease was extended rather than terminated at the proposed June 1 date.

Research committees consisting of child care staff and University administration are also being organized to determine whether or not the lease will be extended for an additional six month period.

The committee will consider the needs and benefits of the Center. They will also examine other area day care centers.

"Budget cuts will definitely have an effect on the Center," said Jane Frechette, a member of the Board of Directors. She said the program was supported almost entirely by the 13 work-study students employed there, with additional help provided by volunteer Home Economics students.

The students fill 115 work-study man hours per week. "What we need is some sort of commitment from the University that the work-study's won't lose their jobs,"

Frechette said. "Hopefully, they'll make a commitment to child care in general."

"It is not this particular apartment that we are fighting for," Jane Frechette pointed out. "But rather for the opportunity to exist somewhere at all. This place is way too small. However, if we lose this, we may have no place to go."

Susan Ticehurst, co-director agreed that the current location of the center was overcrowded. "We are open to Forest Park residents as well as children in Durham and surrounding towns. There is a tremendous need for day care center services all over and I hope the University will take that final decision."

The research committee will begin meeting within the month to discuss the Center's dilemma and hopefully, to create a solution for the future.

Monday through Friday between 7:45 a.m. and 5:15 p.m. for all children between the ages of six weeks and three years. It serves 37 families and about 39 children.

The facility is only large enough for 11 children per hour, and the current waiting list is approximately 40 families long.

"It is a great relief to know that my child is having excellent responsible care," said one mother.

UNH fire chief to resign on March 27

By P. Rand Tracy

UNH Fire Chief Jonathan Greenawalt has resigned from his position effective March 27, for what he termed "an offer I couldn't refuse." Also he cited problems he had with the present fire system in Durham.

Greenawalt will accept a position on March 30 with the National Fire Protection Association in Boston as manager of Fire service publications.

The 33-year-old Fire Chief, who has been in Durham for four years said yesterday, "I like the University and I like working here, but administratively it's a hard place to work."

Greenawalt spoke about the shared responsibility the town and the University have for funding the fire department. "It sits between the two systems and the two have different budget years, so it's hard to get everybody meshed together."

"It's a good concept, a working

relation with the town and the University. It just needs to be developed," Greenawalt said. And he added that the fire department was behind in wages. Greenawalt will be receiving more pay with the NFPA.

Greenawalt will be working in the Public Protection Division and will be managing publication materials. The NFPA publishes books, fire manuals, films, slides, instructional equipment and a periodical which has a circulation of 30,000.

Greenawalt has been in the fire services for 15 years. Before he came to Durham as fire chief, Greenawalt worked with the Concord (N.H.) fire department as deputy chief in the training division.

No replacement has been appointed to Greenawalt's position yet, although deputy Chief Roland LaRoche will be in charge until Greenawalt is replaced.

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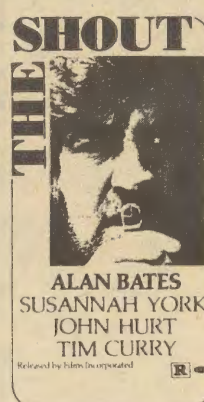
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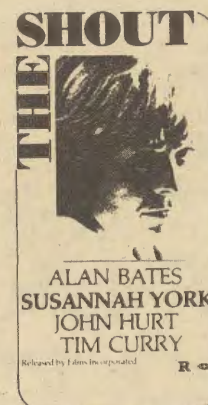
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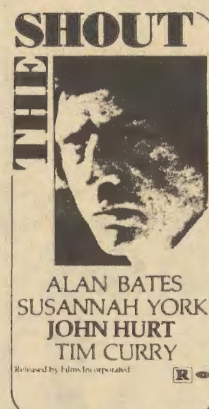
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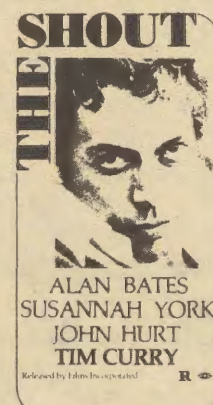
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Food waste could cost students

By Melissa Marshall

For every student meal consumed at the UNH dining halls an average of 6¢ is wasted by discarded food.

Many students often take more food than they can eat. A self-service system instead of mandatory standard portions has helped this situation. Now at UNH students can choose what they would like to eat as well as how much of that particular item they want.

Priscilla Caudill, manager of the UNH dining halls feels that students should try to determine how much they will eat before taking the food they choose.

"Respect for food" is the motto of the Student Menu Committee, which began in October with the arrival of UNH's nutrition consultant Hannelore Dawson. Dawson is attempting to promote nutrition education in students. Dining hall workers, in turn, have tried to make students aware of food waste as a result of the new dishwasher installed at Stillings

Dining Hall this year.

The new "merry-go-round" dishwasher has two favorable side effects, said Ingeborg Lock, associate director of Residential Life Dining. Energy and labor is conserved by the transport system. The system requires students to stack their eating utensils right into the washer. They also have to dump the excess food into a trough which runs before them.

The labor and energy of the students saves money. This also leads students to become more aware of wasted food. Lock said students are often overheard saying that they feel guilty seeing not only their food, but others being thrown away in front of them.

In March the Student Menu Committee will put together a food pile. They plan to collect all of the

discarded food at luncheon on a particular day and then display it at dinner that evening. They hope that this will provoke an awareness in the students to become more aware of their eating habits.

Posters charting wasted food in terms of monetary value and dining table cartoons for reminders are also future projects being considered.

Arthur Chagnon, assistant manager felt that "it was the pastry and condiments that are most frequently taken for granted." Yet, he added, "the small items add up."

The dining halls are a self-supporting enterprise. Production is paid for by the cost of the students' meal tickets.

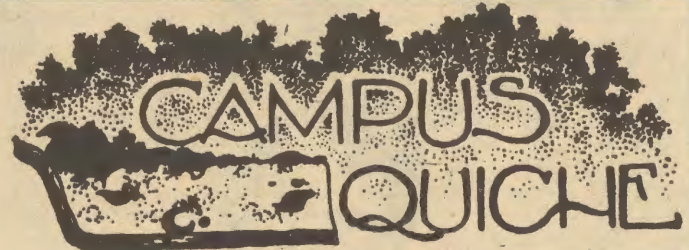
A UNH meal ticket for the academic year costs under \$1,000. If food waste continues there is a possibility that prices may go up.

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Minority

continued from page one
students on campus.

Originally from Cambridge, Mass., Robinson came to the University because it was one of the few colleges in the area that offered a degree in Hotel Administration.

When Robinson enrolled in the fall, she knew that there were not a large number of black students on campus but she said, "I really look at people as who they are instead of their color."

And for the most part, people have returned the compliment. Robinson said she has, "gotten a very warm reception from the students on campus."

"I come from the city where there is always conflict. Anything that has happened here," Robinson said, "has been small scale compared to anything that happened there."

"In the city things are more overt. If someone is going to call you a racist name-you hear it," Robinson said.

She talks from experience. There are dark moments in her past but Robinson puts them all into perspective. "I say to myself, isn't that a shame. And then I chalk it up as a memory."

"There are also pleasantries that go with being different," Robinson said. "Professors know my name, they remember what I say... but, they also remember when I'm not there."

Robinson is conscious of her race and makes no attempt to hide her origins yet for the most part she does not think in terms of black and white, yellow and red.

"You shouldn't deny who you are," Robinson said, "but on the other hand, it shouldn't dominate your life."

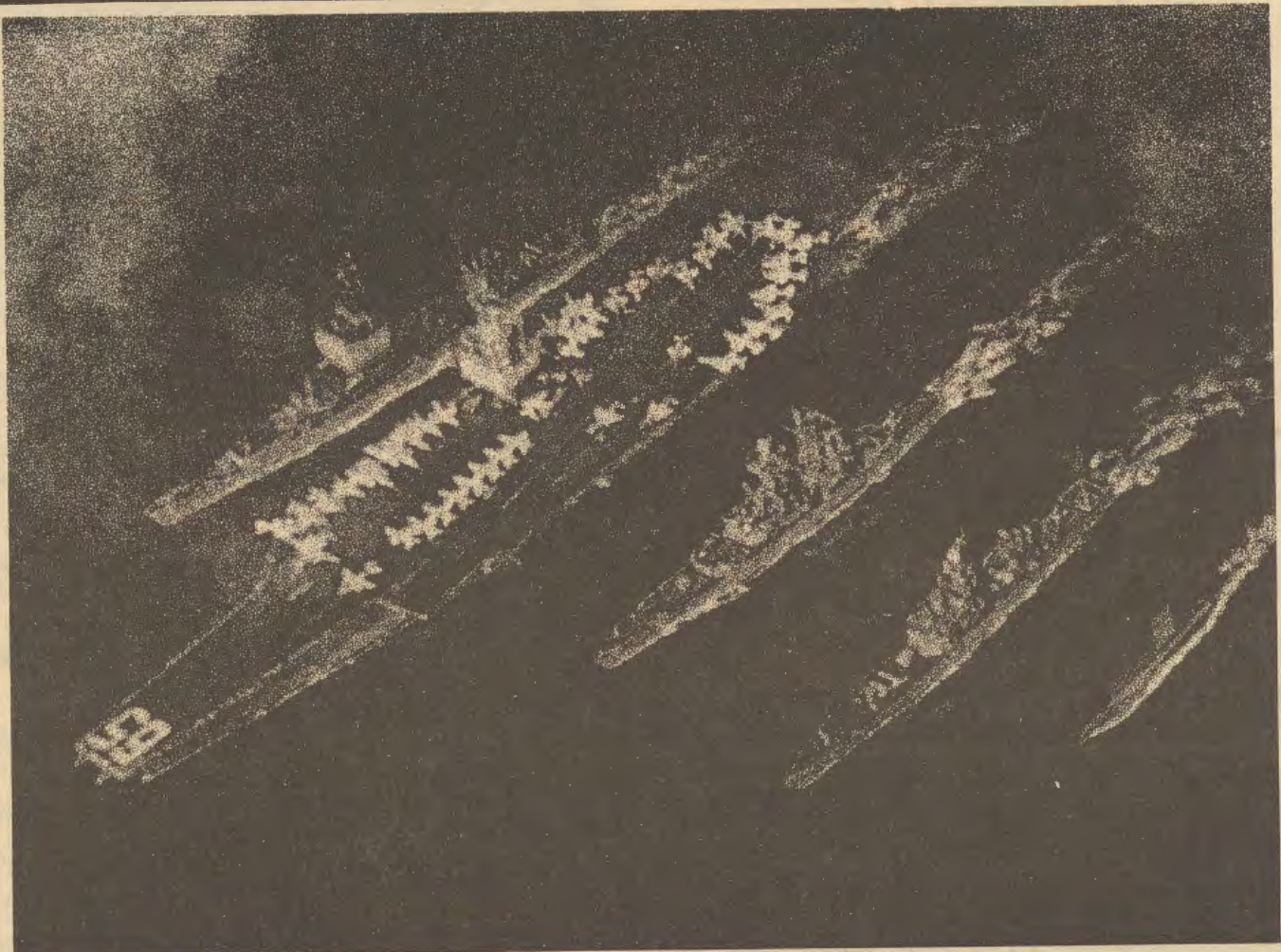
It is probably for this reason that Robinson has not had trouble adjusting to the white life of Durham.

"It's a happy atmosphere," she said. "But I have to wonder how healthy it is."

Robinson went to a high school that was half minority, half white, says what she misses most is the diversity of the city.

"At times I find myself painfully missing things like the bag ladies," she said.

"Visual diversities are good," Robinson said. "They remind us that we don't all think alike, that we don't all come from the same place."



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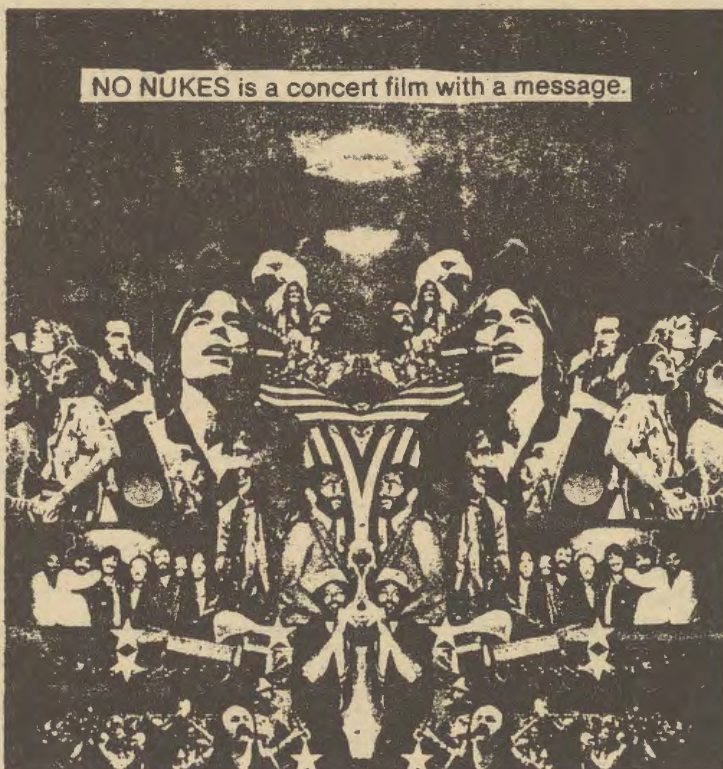
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MUSO**In the MUB PUB Saturday
The Rhythm & Blues Sound of*****Fleet Street
Shuffle***

*See the blues-wailin', foot-stompin'
Fleet Street Shuffle
MUB PUB, Saturday, March 7th
UNH I.D. required
Cover at door: \$1.00*

NO NUKES

NO NUKES is a concert film with a message.

**Monday March 9th
2 showings 6:30 p.m. & 9:00 p.m.
Iddles Auditorium, Parsons Hall,
L101, University of N.H. Durham**

sponsored by:
"Making Connections" Film Series

Refreshments will be served
This, and all films in our series
is free. Please attend.

Student Activities needs a:

MUB PUB INTERN '81-82**Responsibilities**

**Chairperson, Pub Board of Directors
Staffperson of the Department of Student
Activities**

**Primary responsibility to direct, facilitate, and
coordinate functions of the Mub Pub and to
communicate activities and concerns of the
Pub to all appropriate parties.**

Candidates should be full-time undergraduate with some experience in programming, demonstrated leadership, and communication skills, and committed to student involvement.

Letter of Application, Resume, and the names of two on-campus references must be received in Rm 126 MUB by Friday, March 13, 1981.

HONOR STUDENTS:

Senior Key, a UNH Honor Society has begun the process of electing next years membership. We are an honor society composed of seniors who are dedicated to leadership and community service as well as scholastic achievement.

All students with a prospective graduation date of December 1981 or May 1982 with a cumulative grade point average of 3.3 or better are eligible. If you meet these criteria but have not received a mailing from Senior Key, or if you desire further information you may contact:

Lynn Wiatrowski or Kate Noble
29 Madbury Road 4 Hitchcock Hall
868-9924 or 2-1945 868-9899 or 2-1621

Deadline for application return is Wednesday
March 25, 1981.

University Forum

Edited by Dennis Cauchon

John Hallowell, Jr.

UNH's *Hamlet*: Pace and editing problems

In its attempt to mount Shakespeare's *Hamlet*, the University Speech and Drama Department faces serious obstacles, such as the immaturity of its actors and their modern remove from rhetorical training (which would prepare them for the blank verse). For sheer guts and organization, however, the student players can share honors with Women's Hockey and the UNH Crew. Their secret is total subordination to a top-sergeant, a consummate close-order instructor who adds to the precision of drill a speed borrowed from modern rocketry. *Hamlet* resembles not so much a play of human action as a space-launch. In case its director, John Edwards, thinks he is unfairly singled out for the production's faults, I say he has invited the blame by arrogating to himself an iron control over everybody that comes on stage.

This *Hamlet* is all show. I hasten to mention its virtues: the plot moves forward at a clip; there is a wonderful absence of bombast; the setting is admirably Spartan; and the familiar and obnoxious posing, which is the bane of undergraduate acting, is altogether absent. The effect on Shakespeare's great tragedy of this scrupulous avoidance of the beartraps is admirable; plot momentum and scenic simplicity are abundant and very welcome; the sheer excitement is intense.

But *Hamlet*'s key statement, that there is (and he has) "that within which passeth show," is perfectly ignored in

every aspect of the production, most especially in the character of the young Prince. This *Hamlet* lacks any melancholy, sadness, distemper, depression or, conversely, any "antic disposition," manic excitement, or madness. (How shall we denominate that inner life for which this Prince is the paradigm?) What is left? Of *Hamlet*, the character, almost nothing. He never strikes us as a student-philosopher, as a soldier, or as a suitor; only as a son does he come near to credibility. This *Hamlet* is a robot; he has nothing to say that we want to listen to.

As to the plot, this omission is a calamity because, for fully two-thirds of the action, the characters who surround *Hamlet* try to discover what ails him. What Claudius, Gertrude, Ophelia, Polonius, and the others are talking about we never see or feel in *Hamlet* himself. The young lad is a torrent of words, and they lend him a kind of intensity, but what they all mean we are powerless to discover. It's a twilight zone of stagecraft.

When *Hamlet* speaks his advice to the players, he settles upon a brief gesture for his idea that the theater should "hold the mirror up to Nature...show virtue her own feature and scorn her own image," (the remainder of the line has been cut, I think). The actor holds up his palm to his face and speaks the line to it—as to show you the "mirror." Not only do you conceive him to mean that virtue and scorn reside in him alone (an unlikely arrogance in *Hamlet*, the man), but the Book of Nature is reduced to his head or face. This is an unhappy and inelegant indication of the emphasis on external Nature in this play, and a travesty of the Elizabethan belief (if not ours) that human nature (virtue and scorn) are but a part of Nature as a whole.

The gesture signals the vast emptiness of this production. There is no heaven and no hell; there is no State (except as suggested by the actor who plays the King); there is no individual life or soul; and, finally, there is no natural world. When *Hamlet* sees the Ghost, he cries, "O, all ye host of Heaven" (upstage, and it is lost). When he talks of hell and the devil, he may as well be ticking off his long-distance calls for all the emphasis of the world as a garden is so neglected, so devalued, that I cannot recall having heard one reference to it from any character's mouth. Now these are images that Shakespeare insists we understand. He does so by iteration. The concepts are essential to the language and meaning of the play—which means that you can't do without them.

The director's mistake has been to bypass the nature of his material, both written and human. I was so caught up by the driving speed of his staging that I almost forgot, in moments, that I was watching human beings, men and women, who had presumably something to say. Has the inhumane speed of Apollo 11 a place in *Hamlet*? And why the infernal precision of close-order drill? First, I can only guess that Edwards is afraid that people will find Shakespeare's text dull and lifeless, and I remark that, insofar as he hyped it up, he betrayed it to a fault. Second, I would point out that this *Hamlet* is faculty work; the student actors are puppets. Individual self-expression, full and frank and free—our legacy from the Elizabethan English—is here banished to outer darkness. The humane freedom of Shakespeare's style ever beckons to independent genius, to the individuality which is the precious glory of academic life and community.

John Hallowell, Jr. teaches English 401 at UNH. He received his B.A. in English from Harvard and his M.F.A. in Drama from Trinity University.

V.K. Mathur

Coal power: What role in our energy future?

The prospects for coal have rarely looked better than they do as the penultimate decade of the 20th century begins. Oil and gas are increasingly scarce and expensive. The nuclear option is fraught with political pitfalls, and the more exotic energy sources, such as solar, geothermal and wind will not be a major factor for the next twenty-five years. This leaves coal, which is the most plentiful fossil fuel in the world and has the potential for filling a growing proportion of the demand for energy.

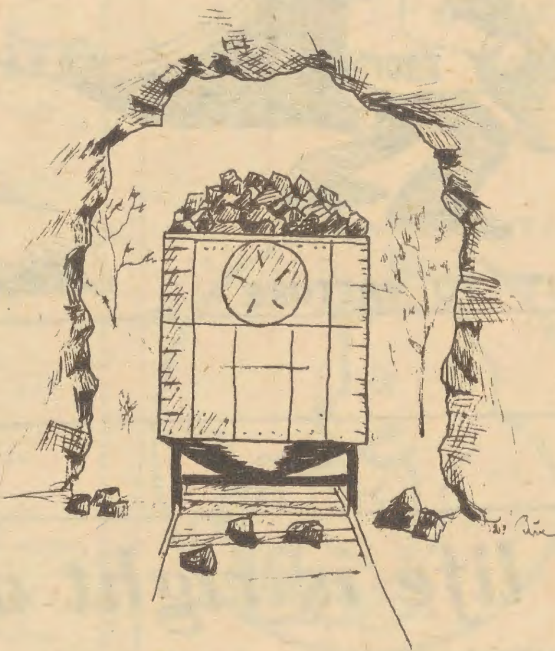
Coal is found around the globe, but three countries (the United States, the Soviet Union, and China) own nearly two-thirds of all known coal reserves. In the United States the reserves which are mineable under present mining and economic conditions are estimated to be 437 billion tons of which about 265 billion tons can be recovered. That is enough to last more than 300 years at the present rate of consumption.

There are 3,500 coal mining companies in the United States operating about 6,500 mines, primarily in the eastern half of the nation. Coal is classified according to its quality—lignite has the poorest burning and handling quality, bituminous ranks in the middle, and anthracite is the cleanest and most efficient. But only one percent of the 650 million tons of coal mined in 1978 was anthracite, all of it in Pennsylvania, the only source of anthracite in the United States.

Strip mining, used for extracting about 60 percent of the nation's coal, causes erosion and other environmental problems. Deep mining has its own health and safety problems. But longwall mining—a relatively new system that uses huge drum-shape cutting heads to extract coal—is proving to be faster, cheaper, safer, and more efficient than other underground mining methods.

Coal provides about 19 percent of the United States' energy needs, including more than half of its electricity. About 776 million tons of coal was mined in 1979 and the production is estimated to rise to about one billion tons per year by 1990.

To produce and use substantially more coal than we do today, a number of problems will have to be tackled: capital shortages and high interest rates, manpower and transportation, including inadequate rail facilities. Environmental concerns include the proper reclamation of mine sites, potential changes in global climate caused by increased carbon dioxide from burning coal, and the emission of sulphur dioxide and fly ash from coal stack



that are harmful to buildings, vegetation and human beings. A very major part of coal research effort has been necessarily directed towards meeting these challenges. To accomplish the transmutation of coal into forms acceptable to transportation and heating equipment, high sulfur coal must be desulfurized, high ash coal must be demineralized, and, most important of all, solid coal must be transformed into liquid and gaseous products that can be ignited and burned with ease.

The most important fields of coal utilization fall in four general areas: (1) combustion (2) pyrolysis (3) gasification and synthesis, and (4) liquefaction. Coal combustion for steam raising, thermal processing, and power generation is an old art and is the major unit process in use today for coal utilization. The major shortcomings encountered in burning of coal are oxides of nitrogen, sulfur dioxide, and fly ash emissions. Major research efforts are being directed towards solving these problems. Coal pyrolysis is the other major industrial use of coal for the production of blast-furnace coke. New developments in high temperature carbonization, as in coal combustion, have been spurred by environmental

considerations. Research work is in progress for the development of low sulfur coke from high sulfur coals.

The conversion of coal to substitute natural gas (SNG) involves gasification of coal to produce a mixture of carbon monoxide and hydrogen which then is passed over a catalyst to produce pipeline gas (methane).

The production of SNG has been successfully demonstrated on a small commercial scale in the United States and elsewhere. A coal gasification plant is expected to be built in the near future, but the cost of coal derived pipeline gas probably will be higher than natural gas.

Coal can also be converted to synthetic liquid fuels by hydrogenating it under highly pressurized hydrogen in the presence of a catalyst. A pilot plant producing liquid fuels has been built in Fort Lewis, Washington, and larger demonstration plants are planned for operation in the next decade.

Despite all the technical, economic, environmental, social and political problems that must be solved, coal—in various forms—will play a growing role in our overall energy future. Conversion of coal to clean fuels involves very complex technological and institutional problems which cannot be solved at short notice. It is in our best interest that we remain committed to a strong syn-fuel development program to avoid a repeat of the 1973 oil crisis. These efforts are of extreme importance as the security and welfare of all free nations are completely intertwined, and we are vulnerable together to oil cutoffs.

Coal is not the final answer to our energy problems since it is not a renewable resource. But it certainly can, and will contribute to meeting national needs for several centuries at the present rate of consumption.

Since The New Hampshire will not be published next Friday because of spring break, this is the last University Forum until after the vacation.

University Forum, usually published only on Fridays, appeared last Tuesday due to a surplus of material.

Thirdly, Prof. Mathur's column on coal power is the first in a series of four on the country's energy problems.

--D.C.

Dr. V. K. Mathur is Associate Professor of Chemical Engineering at the University of New Hampshire. He has been engaged in coal liquefaction and gasification research for over a decade. He has published extensively in these fields.

Editorial

Cuts could mean profits in the long run

Administrators are forcing the state to back off. Governor Hugh Gallen foresees a \$19 million deficit for the state of New Hampshire.

Two weeks ago he ordered the University and other state agencies to compensate for his loss.

Today the University administrators, through negotiations, could have trimmed a possible \$3.1 million University system budget cut to a mere \$800,000, which may be cut even more.

Gallen has backed down. He issued a second executive order this week exempting salary and wages of University employees from the cutback. He recognized he could not invalidate the state's contracts with its students and faculty.

Now Art Grant, University system secretary, has said there is even a "possibility the ABC (Advisory Budget Committee) could scrap all cuts."

That would be a foolish gesture on the ABC's part.

The state should cut this year's remaining

budget at some level. No cuts now would mean an unnecessarily large cutback for the entire biennium budget--the University would then have to work at a consistently lower level of funding for the next two years.

Moderate money conservation now through a strict energy saving program and some travel or expense guidelines would be the best bet for the state and the University in the long run. Frivolous expenses are the items which add up to no one's advantage.

A hurried impact statement and a rushed ABC decision are not the best routes for the state's fiscal integrity.

Budget cuts and biennium budget measures take time, thought and mutual consideration between the state and its agencies.

Gallen and his staff have to realize that while most state universities have declining enrollment, the number of prospective students who apply to UNH is ever-increasing.

More students opt for housing, forcing the University's staff to turn many away and not even allow transfer students a chance for on-campus housing.

Students have to rush to Dimond Library before 7 p.m. on any weeknight to get a seat for studying in the library.

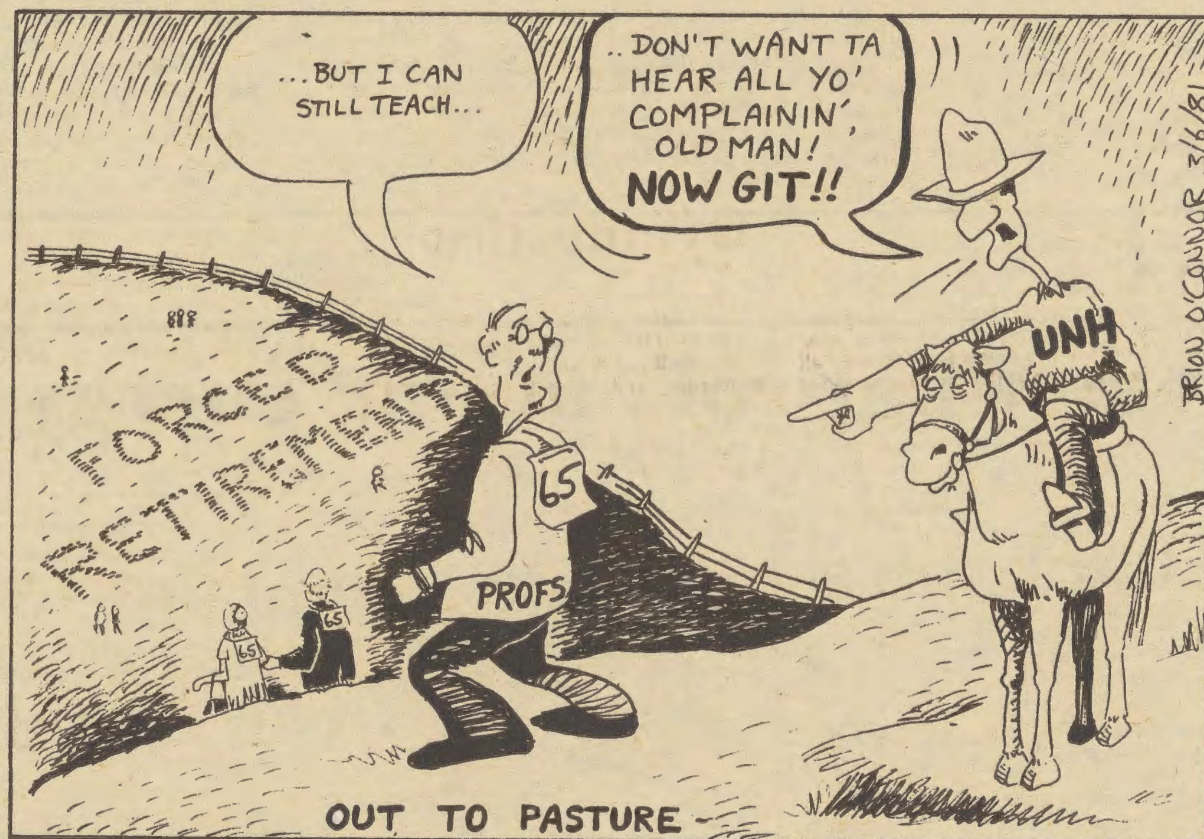
Juniors and seniors are closed out of courses in their own major at registration time.

Many courses, especially physical education, are limited to either majors or seniors.

UNH is bursting at the seams at a time when the state is crying poverty.

Gallen and the ABC should recognize the potential revenue, and needed costs, of their own University.

UNH is an asset to the state which deserves more than a few dashed off executive cutbacks. The University could improve the state's quality -- if the state was willing to lend it a sincere financial hand.



By Martha Thomas

The right to life is right of freedom

Concerned citizens from all over the state are in Concord today attending a constitutional convention hearing in answer to a call from the National Right to Life Committee (NRLC). The issue is abortion and the question is morality.

The Human Life Amendment (HLA), which the NRLC promotes, reads: "The paramount right to life is vested in each human being from the moment of fertilization, without regard to age, health, or condition of dependency."

If the HLA is passed, abortion will be a felony. The fetus will be considered a human being with as many, and maybe more, rights as the mother.

Even abortions performed on victims of rape and incest would be termed homicides, and doctors would be held liable as accomplices.

Certain forms of birth control--the I.U.D. and the mini-pill--would be outlawed because they prevent implantation rather than conception. Women who are unwillingly pregnant would be forced by law to bear a child, or forced by desperation to resort to the outdated techniques

of self-induced abortions and "back alley butchers." Every miscarriage could mandate a criminal investigation.

The 1973 Supreme Court decision that legalized abortion would be reversed. The struggle of women to control their lives, their futures, and their bodies would be obstructed; a woman's life would be made subordinate to the life of a fetus.

The National Abortion Rights Action League (NARAL) is working to stop the right-to-life movement, promoting pro-choice--the right of an individual to decide on moral issues.

But the NRLC is well-organized. The campaign, which was started immediately following the 1973 Supreme Court decision, has gathered momentum, and its backbone of conservative men, and housewives with the free time to fight to impose their moral viewpoints on everyone, is sweeping the country with frightening efficiency.

An amendment to the constitution can be passed by two methods. One is the traditional two-thirds majority vote in both houses of Congress, followed by the states' ratification.

The second method is a constitutional convention, called with the support of three-fourths of the states' legislatures.

The last constitutional convention was in 1787, when the original constitution was drafted. Even then, civil libertarians argued with religious delegates over the need to separate the state and the church.

Constitutional historians and legal experts are aware of no regulations governing such a convention. There is no precedent to follow in choosing the delegates or controlling the revision.

A "runaway convention" could rework the entire constitution, including the Bill of Rights.

The right to life could very well deprive us of the right to freedom.

Letters

EPA's help

To the Editor:

The Environmental Protection Agency is this country's watchdog. It is the agency we call when there is an environmental emergency.

Right now there is a serious lack of funds for EPA activities. Without funds the watchdog has no teeth.

There are four hazardous waste sites in our immediate area. One is in emergency status now. The other three are listed as being among the 23 worst sites in the country.

Each site has already contaminated the groundwater. Each has the potential for further contamination on a large scale affecting many, many people. Each must be dealt with immediately if they are to be contained and cleaned up.

It will be the EPA which will supervise and carry out these clean ups. But EPA monies are drying up quickly.

I am appealing to each reader of this letter to help. Please take a few minutes to write your congressmen and urge each one to do his best to get funds released for these clean ups. The funds are appropriated in legislation called "Superfund", but they are not yet available. It's possible that they will not be for some time, but borrowings can be made if there is enough pressure placed on the Office of Budget and Management.

Our congressmen can help bring this pressure to bear. We must keep after them to let them know that we are concerned that these sites be cleaned up and that the problem of hazardous waste in general can be solved as quickly as possible.

It is very easy to do this. Just pick up three postcards at the office. Address one card to each of these three congressmen:

Senator Gordon Humphrey
Senator Warren Rudman
Congressman Norman D'Amours
Each has an office at 80 Daniel St., Portsmouth, NH 03801

Tell him you'd like to hear from him. Be sure to tell him you'll be watching for him to show some leadership in this area. Ask him to keep you informed.

Tell him you live uncomfortably close to one of these four sites. They are located in Raymond, Epping, Kingston, and Nashua. No matter

where you live, you live too close to one of these sites.

Tell him you're concerned for your children. Tell him you're concerned for the children of your children.

Don't put it off. Make a promise to yourself that you'll do something about hazardous waste. This is a start.

Thank you,

Jerry Rooney
Coordinator, Citizens Task Force on
Hazardous Waste
Epping, NH 03042

Free speech

To the Editor:

I had meant to write sooner in praise of Dennis Cauchon's article "The Anatomy of Free Speech." While the issue of pornography gave occasion to its writing, I do not see it as a particular defense of the same. It seems to me rather to be an exceptionally well constructed and cogent statement of the kinds of difficulties - legal - ethical - social - which arise when one attempts to limit what truly free people may hear, see or say.

If free speech is as important as we claim, then we must be willing to provide a platform for all views no matter how unpopular, vulgar or stupid - the obscenity of the K.K.K., the nonsense of the Flat Earth Society, or the preachments of later day true believers - be they political, social or religious. The violation of free speech we should not tolerate is purposeful and intentional distortion of facts and or events by either government, institutions or individuals.

Sincerely,
Silas B. Weeks

Tickets

To the Editor:

In care of Dennis Cauchon:

Mr. Cauchon, you truly amaze me; how you are able to be at both showings of Emmanuel and be able to see Bob Coates and Jodi Godfrey in the front row of a James Taylor concert all in the same night! It must be the sign of a truly efficient reporter.

But what a story! The student body president gets front row seats, and at budget time!! It does not seem to

matter that Mr. Coates has supported fiscal responsibility for all organizations as long as the programs are aimed for and at the wants and the needs of the students. If two free tickets are going to sway a vote, why does the New Hampshire run a story like yours against SCOPE? How many free tickets has the New Hampshire received over the years? Mr. Coates has supported an increase in SCOPE'S budget for quite a while, long before James Taylor thought of coming to UNH.

Mr. Cauchon, just one question: were you on your knees or was Jon on his? Anyway...

Respectfully,
C. Dale
Portsmouth

Seil case

To the Editor:

I have worked with Laura Meade and have great respect for her journalistic endeavours. She's professional attentive, and very talented. I would like to address some comments to her concerning the Barney Seil case.

First, I think you are making a big mistake. This is not a game Laura, you are dealing with a man's life. Your decision may seriously hamper the defense attorney.

Second, whether the sources you're protecting help or hinder the defense, it is their duty to be willing to testify in the case.

Think for a moment, you are not protecting people from the wrath of a giant corporation, or the mafia; you are obstructing justice and toying with a man's life.

Please reconsider.

Bill Grant

Gymnastics

To the Editor:

This letter is in reference to a picture in the Friday, February 27 issue of Stephanie and Chuck Shiebler performing at a recent gymnastics event.

In this day of Raised Consciousness of feminist issues, I was surprised and

angered that Stephanie was only referred to as "his wife".

I feel this as an offense to Stephanie and myself as well, she assists Chuck in many events and teaches gymnastics herself. She has an identity all her own - independent of the "wife" role.

This discounts her identity as a

woman and a person. I can't help wondering what it would be like if it had said "Stephanie and her husband".

A fair caption could have been simply, "Chuck and Stephanie Shiebler perform..."

Thank you,
Karen Gouchoe

YOU HAVE JUST BEEN ARRESTED. WHAT SHOULD YOU DO?

Student Legal Services offers the following recommendations in order to fully protect your rights in the event that you are arrested.

The police, at the time of your arrest, should have reasonable grounds for placing you under arrest. Bear in mind that you are not required to prove your innocence, instead the State has the burden of proving your guilt. The law requires that you be read your rights as they are spelled out in the so-called Miranda warning, which are as follows:

You have the right to remain silent.

Any statement that you may make can and will be held against you.

If you have been arrested for a misdemeanor or a felony, before you make any statement, you are entitled to the advice of an attorney and, if you are unable to afford one, one will be appointed for you, at no expense to you.

You have the right to expend the questioning at any time and to make no further statements.

You have the right to make one telephone call.

It is important to understand and exercise these rights, whether or not you are advised of them by the arresting officer. Therefore, it is not advisable to make any statements to the police until you have consulted with an attorney.

If you have been arrested for a misdemeanor, you probably will be released without having to post cash bail, especially if you are a resident of the State of New Hampshire. However you may be required to pay a nominal fee to a bail commissioner in the event that you are released upon personal recognizance.

If you have been arrested for a felony, you should contact an attorney immediately to discuss the circumstances of your arrest, to arrange for your release and to arrange for the setting of a fair and reasonable bail.

In any case, you should contact an attorney as soon as possible following your arrest to obtain sound legal advice. Do not wait until the day that you are to appear in Court or shortly before that time to seek the assistance of a lawyer. All fulltime, undergraduate UNH students are entitled to a free initial consultation with an attorney and other services as provided in the Legal Services Agreement.

If you have any questions or would like to make an appointment to consult the attorneys for advice on any legal matter, please contact:

STUDENT LEGAL SERVICES

Room 131 MUB

862-1712

Hours 9:00 a.m.-4:00 p.m. Monday-Friday

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Have a complaint

or compliment?

Submit typed letters

to the Editor

in Room 151 of the MUB.



The New Hampshire

is now accepting applications
for the following paid positions:

Managing Editor

Editor-in-Chief
(2) News Editors

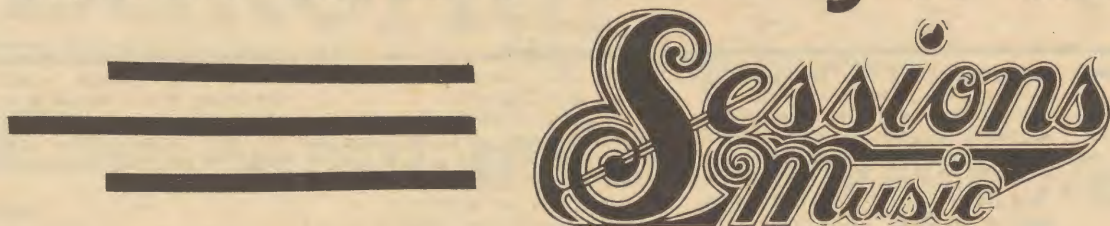
Features Editor
Photo Editor

Experience is required for the positions which cover the period
from April 14, 1981 to April 1982.

Deadline for applications: March 12



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March 6 - 21

Arts & Features

Hamlet at UNH: Good, or not too good

By Martha Thomas

Hamlet left me with the feeling that something was missing. It probably had nothing to do with the chiseled version of the text that is being presented in the Johnson Theater this week; an uncut version of Hamlet would be laborious at best.

The play was fairly and adequately presented -- with flickers of imagination. With few exceptions the characters were strong and believable.

My discomfort may have been due to the fact that the first scene was cut -- the scene whose function it is to set the mood of intrigue and paranoia, the scene that shows the audience that there is indeed "something rotten in the state of Denmark" long before Marcellus voices his own suspicion.

But more likely, it was that the cast, under the auspices of directors John Edwards and Jeffery Martin, changed "Hamlet" from a primarily thinking play into a play of action.

The play began abruptly. Claudius, Laertes and Polonius dispensed with their business before Hamlet (played by Brian Hotaling) was even perceptible in his pensive upstage, back to the audience stance.

Any thinking that Hamlet did came before he opened his mouth for the first time. During his monologues Hotaling raced back and forth across the stage and yelled with such intensity that it was hard to believe that Hamlet has often been characterized as introspective and a procrastinator.

Hotaling's Hamlet remained at the same voltage throughout the production. He didn't slow down until he returned from his trip to England, and even then he raced through his speech about his childhood playmate as he holds the clown Yorick's skull in his hands, seeming to forget the reflection that such an experience would incur.



Tim Lorette Photo

There was no transition in Hamlet's motivation after the ghost scene, when he learns that his father was murdered. True, he was more silly, with an increased sense of humor and "antic disposition", but the disgust and disillusion that one must experience upon learning that one's world is vile and corrupt, were stated but not felt.

The rest of the production was consistent with the railroad train precedent that Hamlet had set, and the play was over only seconds after I knew what had hit me.

It was as if the cast had been

carefully directed to keep the pace moving and that if the production took longer than three hours the audience would get up and walk out.

But "Hamlet" is a psychological play, and although Oedipal complexes are not necessary, time and care are. The poetry of Shakespeare's lines was lost in many of the speeches.

Michael Walsh, as Polonius, raced through his advice to Laertes so quickly that the final ironic twist, "This above all, to thine ownself be true," was lost.

Very unfortunate as Walsh was otherwise wonderfully meddling and infirm as Ophelia's father.

Beth Duff, as Ophelia, did not waste a moment. Nor did she relish one. Her Ophelia was like a paper doll, played with and trampled on by other members of the court.

The mad scene, during which she sang with a voice that lacked sweetness and lilt, was gone before I could say farewell, and the only emotion that I felt for Ophelia was as a result of the others' reactions.

Gertrude's tender speech describing Ophelia's suicide was taken slowly and carefully, creating a movingly vivid picture of the maiden as she meets her watery death.

Gertrude (Nirvana Ronning) was self-possessed and effective, balancing her strong love and desire for harmony with her confusion at Hamlet's hatred.

Paul Cilley, as Claudius, usurped a bit more than the throne in this production. Claudius was a torn human being, driven by guilt and ambition. His dominating presence, in contrast with the childish Hamlet, often seized all formerly prejudiced sympathies.

That Cilley is a professional actor was evident; he was perfectly at home on the stage, retaining a consistent character throughout the evening. It was fascinating to watch his face as he reacted to such blows as the mousetrap play and Gertrude's drinking of the poisoned wine. All of the suppressed emotion flowed through a glimmer in his eye or a flinch and tightening of his jaw.

The old adage, "There are no small parts, only small actors," was reinforced by this production.

"Hamlet" was highlighted by those minor characters that serve to create an environment for the action of the play.

Although Scott Wilson's Horatio suffered from the same speed problem that the others had, his well-ordered character brought strength and composure to the confusion of the court.

Laertes came to life through vengeance. The pain and helplessness of one who has suddenly lost his family was genuinely asserted by Kenneth Roemer.

Roemer did not find the essence of his character until he faced his dead father and mad sister, but compensated tremendously in the following scenes.

Joey Small and Peter Dunbar as Rosencrantz and Guildenstern (or is it Guildenstern and Rosencrantz?) provided the perfect victims of Hamlet's wit, trying so hard to do what's right, but somehow never succeeding. The two look-alikes were expressive and fun; I wanted to see more of them.

Jim Burkholder, as the ghost of Hamlet's father, contributed a deep, resonant voice and eerily fluid movement to what was one of the most engrossing scenes of the play--Hamlet's initial encounter with the spirit.

The rest of the cast filled the stage, moved furniture, and reacted to the action, bringing the necessary background of a real live court, and accelerating set changes so as not to leave one with a second of spare time on one's hands.

"Hamlet" was a brave attempt; I only wish that the directors and actors had been more courageous, had trusted their audience's attention span a bit more.

Shakespeare should not be approached with fear, rather with appreciation for his insight into the complex psychology that governs man.

See related story on our University Forum page.

Bacall still on top

By Jody Hukee

My mother grew up in the era of Hollywood. Her generation was more concerned about learning the lyrics to MGM's latest musical score than with halting the draft or balancing the budget. On weekends, they saw Clark Gable, Bette Davis, or Errol Flynn and forgot the world's troubles to seek the newspaper's society columns.

That age has passed and these days my mother only has the National Enquirer, but she can still list the entire cast and production history of any film made at that time. I came a little closer to understanding this dedication last Saturday when I joined her at the matinee of Broadway's "Woman of the Year" at Boston's Colonial Theatre.

Lauren Bacall has always intrigued me with her Rickie Lee Jones style of aloof self confidence. I remember that famous "whistle" scene in "To Have and to Have Not" when she charmed Bogart with that wry seductive smile. Even at 19, she had twice the class Brooke Shields can ever hope to have.

Miss Bacall was perfectly cast for the lead role of Tess Harding; an eminently successful female journalist; beautiful, fluent in several languages, and well acquainted with newsmakers and dignitaries all over the world.

Sam Craig, the play's leading male role, is normally played by Harry Guardino. However, he was unable to appear, and was replaced by his understudy, Jamie Ross.

PLAYBILL

COLONIAL THEATRE



WOMAN OF THE YEAR

When Peter Stone wrote the book upon which the play was based, a woman such as Tess, may have been the exception to the rule, but its message is even more relevant in today's world. It was also produced as a film in 1942, starring Spencer Tracy and Katherine Hepburn.

The strong opening scene is a solo musical number by Miss Bacall espousing Tess' confidence and determination to live her own life. Not only does it demonstrate Miss Bacall's tremendous stage presence, but it quite effectively gains our respect for Tess Harding's character.

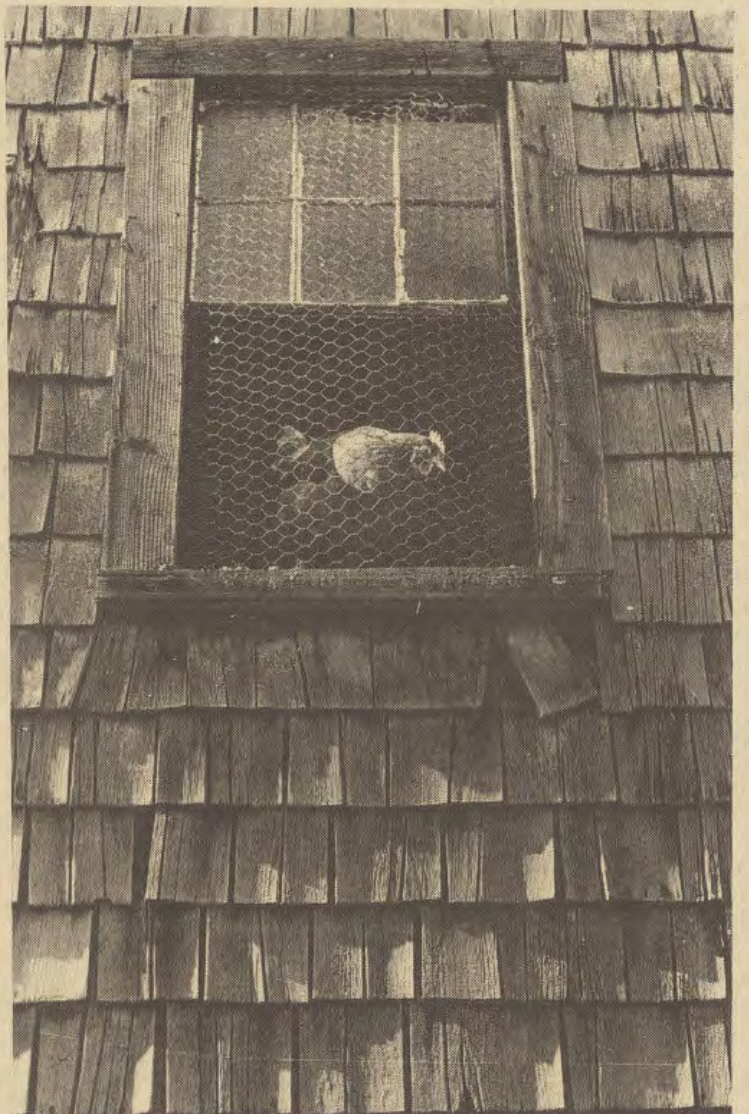
On Tess' TV commentary one morning, she harshly derides "the funnies", as being idiotic, worthless clutter in the newspapers, which earns her the ire of the play's leading man, Sam Craig, as well as that of his fellow cartoonists. To take revenge he creates an obnoxious, arrogant feline to accompany his cartoon, Catz, and names it Tessie Cat. The resulting confrontation between Tess and Sam creates some very amusing scenes and musical numbers, finally resulting in the marriage of Tess and Sam. (Just like the movies!)

The second act takes on a somewhat more serious tone, centering around the problems created by this match. Tess' involvement in her career inevitably breaks up her marriage, forcing her to reevaluate her priorities. The choreography here is excellent, and the blend of pathos and humor works perfectly to create a sympathetic audience.

The ending (of course!) is a happy one, with Tess and Sam reuniting in a satisfactory compromise between career and marriage. Although this was easily anticipated by the audience, the cast carried it off with enough talent and wit to make it totally entertaining.

The age of Hollywood may be over, but this weekend convinced me there is more to entertainment than our TV generation suspects. I still won't read the National Enquirer, but "Woman of the Year" sold me on Broadway. It may cost more than an old movie, but it is not to be missed.

Gallery by Cynthia Katz



DeNiro, Scorsese aim for KO at the Academy Awards



By Tim Hilchey

This year the Academy of Arts has nominated a ring full of contenders for the Best Actor and Actress of the year, but like the middleweight champion he portrays, Robert DeNiro will be ready to go the full fifteen rounds with all of them.

DeNiro, like no one since Al Pacino in *The Godfather* has created a character so poignantly real that he must be loved, hated, admired, despised, and pitied all at the same time.

Raging Bull is based on the life of Jake LaMotta, a hard knocks scrapper who scratched and clawed his way through his Bronx childhood, fighting off his surroundings, his poverty, and his self-doubt on the way to the middleweight championship of the world. In the process of getting there he manages to alienate all the people he most cares for.

LaMotta is a man who seldom knew how to love and whose paranoia never allowed him to hold onto love once he had it.

Joe Pesci plays LaMotta's brother in the film, a brother overshadowed and overpowered by his brother's seething emotional force.

LaMotta leaves his first wife and drives his second wife Vickie (Cathy Moriarty) away by hemming her in with a wall of unfounded jealousy and suspicion.

Director Martin Scorsese has turned the Paul Schrader/Martin Mardik screenplay based on LaMotta's autobiography into one of those rare moments in cinematography. Bouncing between color and black-and-white, Scorsese mingles the talents of his actors with his own keen sense of film to provide the subtle, subconscious level which forms the backbone of all great films.

In quiet scenes when LaMotta is with his family (rare), Scorsese employs color and the use of light

to separate them from the main body of the action.

In stark contrast, when LaMotta is raging and lost to his inner furies, Scorsese's use of black-and-white cuts through all distractions to the core of the fighter's existence.

Raging Bull is at once compelling and revolting, overflowing with moments of nobility and deprivation; no truer portrait of a man has ever been produced.

The real Jake LaMotta himself was shocked by how his life had been depicted, but later admitted that, if nothing else, it was an accurate rendering.

DeNiro plays a man who follows his own head, in some ways uniquely courageous as well as lost entirely to a volatile mixture of self-pity and adoration.

Sequences of the fighter pummeling his opponents' faces; into bloody masses of flesh, of his foes hitting the canvas, pervade the picture, but his is commonplace in a film about boxing.

What makes *Raging Bull* a film about people is its other existence, the one that takes place inside LaMotta's mind. His ability to face physical pain far outdistanced his capacity for understanding his emotions.

LaMotta's potential for misunderstanding himself is graphically outlined during his

bout with a young and coming fighter named Janero. In passing Vickie refers to Janero as a "good-looking" fighter. LaMotta immediately tenses and by the time the fight rolls around, his jealousy has whipped him to such a frenzied state that his sole purpose in the fight is to destroy that pretty face.

Scorsese brings the camera in tight on the two combatants, slowing down time, quieting the background noise of the crowd.

As blow after crashing blow tears away at the beleaguered young boxer's face, Scorsese interjects a swirling white-noise soundtrack that can only be interpreted as representative of LaMotta's unchecked, uncontrollable inner-self.

Raging Bull has received nominations from the Academy for Best Film of the Year, Best Leading Actor, Best Supporting Actor and Actress, Best Director, and three others, unmatched by any other film produced this year except *The Elephant Man* with John Hurt playing the lead. But where *Elephant Man* is sentimental, *Raging Bull* is starkly real, where the former is moving, the latter is emotionally gripping.

Both pictures use black-and-white film to underscore and reinforce their statements about human nature, but for my money, *Raging Bull* has to be heavily favored in all areas where the two

films are matched against each other.

The blatant brutality and savagery of *Raging Bull* may put some off at first, but if there is one film that you should not pass up, it is *Raging Bull*.

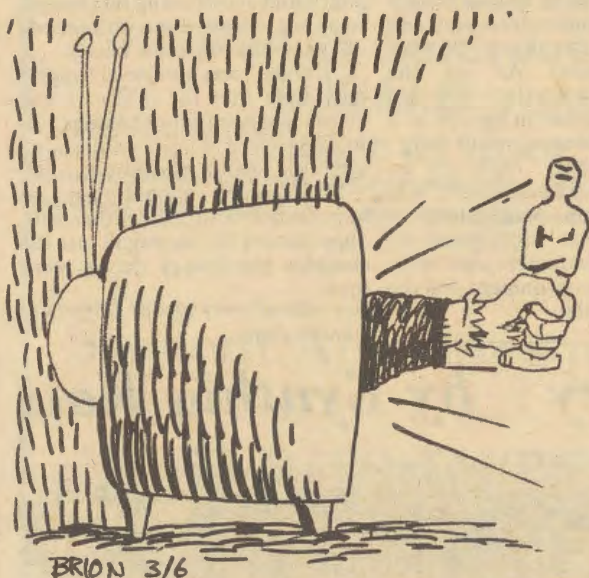
The greatest parallel between the film and the reality of Jake LaMotta is the fact that just as LaMotta never went down during his career in the ring, *Raging Bull* never lets down in its intensity. Excellent.

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letters
to the Editor
in Room 151
of the MUB.**



A white tuxedo and some cheap champagne

or, Babcock 2 this song's for you



BRION 3/6

By Joel Brown

The Oscar nominations came out a few days ago, and, as every year, it gave me a hint of warm weather somewhere up the track, palm trees stirring in the Malibu sunset. When I was younger it was the Red Sox Florida spring training that got me through these last weeks of winter. Now it's movies.

The Oscar ceremony--they like to call it the Academy Awards, after the Academy of Motion Picture Arts and Sciences, but it's the trophy that makes it-- will be on March 30 this year, hosted again by America's emcee, Johnny Carson. The ratings for the black tie event may be even higher than usual this year, and not just because the nominations revere quality above financial success -- for a change.

There is also an increased consciousness of our nation's shared moments that has followed the return of the hostages from Iran and Ronald Reagan's inauguration (the latter also, essentially, hosted by Carson).

I don't think having an actor and actress in the White House has anything to do with it. If Reagan won an Oscar for "Bedtime for Bonzo," I haven't heard about it.

But at least when Reagan told us last week what he has learned (second-hand, mind you) about the financial outlook for middle-class America, he gave a nice short speech. This is more than can be said for the average Oscar winner.

In Washington, Reagan has proposed a "return

to elegance," which means everyone is dressing like Frank Sinatra's friends with the violin cases.

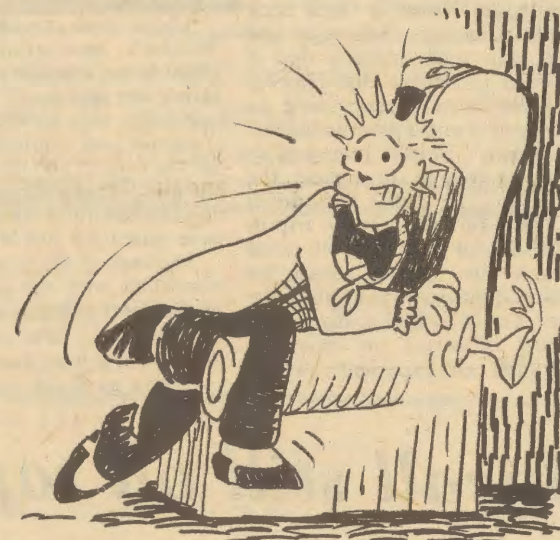
The movies, it has been said since the Great Depression, are an injection of glamour for the American masses when times are tough. Those of us who weren't invited to any of the inaugural galas will have to make do with the televised Oscar ceremony. I will borrow a black tie, and rent some champagne.

A couple of weeks ago, during Happy Hour at the Durham House of Pizza, a flying squad of Babcock 2 residents sedated me with draft beer and played Sinatra's "New York, New York" fifteen or sixteen times in succession, doubtless leaving the jukebox with a bad case of the shakes.

You might think this strange; it is certainly extremist. But I think it's a similar long-distance-lust-for-the-bright-lights that leads me (and millions of my fellow TV-owners) to tune in every year for the controversy, the teary babbling, the good and bad jokes, and the sappy musical numbers that make up the Oscar broadcast. And of course, the film clips. When I've had friends over on Oscar night, everyone has gravitated toward the set like people at an election-night gala watching the returns.

The big contest this year seems to be between "Ordinary People" and "Raging Bull" (see accompanying story). Having seen neither film, I feel free to comment.

The contest between those two films -- between ordinary and raging people -- reminds me of the Oscar battle between "Kramer v. Kramer" and "Apocalypse Now." The former film in each case is a well-made, excellently acted film about an upper middle class white family in trouble with itself. Big box office, the stuff the



film industry establishment loves. The other two films come from the "UCLA mafia" of pathological film nuts, centered around Francis Coppola and Martin Scorsese; they are wrenchingly grotesque journeys through far more exotic milieus, and both take exceptional artistic risks. It is a pleasant surprise that both are making big bucks; not as big as "Kramer", but, big.

This year's nominations were also a pleasant surprise to me; "Raging Bull" received 8 including Best Actor for Robert DeNiro, and "Ordinary" only six. Last time "Kramer" began on top, and finished that way.

I'm not knocking "Ordinary People"; I am assured by everyone who's seen it that it's an intense movie. I'll predict now (get your money up, people, this the best thing since Secretariat) that Mary Tyler Moore will win best actress over my sentimental favorite, Gena Rowlands ("Gloria"). (If I'm wrong, just remember, I predicted J.R.'s assassin correctly in this space.)

But if "Raging Bull" wins best picture and best actor, as I'm gallantly predicting it will, than I'll feel a lot better. Ronald Reagan's Washington return to elegance has made me uneasy; if the uncomfortable art of Scorsese and DeNiro can win, than I don't have to feel that my appreciation of tuxedos, klieg lights, and "New York, New York" also means old money, or (God forbid) Republicanism. Cheers.

Chainsaw Charlie and the ignorant kids by Jerry Zak

Last Saturday the Mini-Dorms were overtaken by chainsaw mania. Peter Vaughan and I taught the first chainsaw workshop in the upper lounge of Woodruff House. (The workshops will continue for the next several Saturdays at 1:00.)

Twelve students sat in front of Peter and I. They looked about as excited as molecules at absolute zero. We hoped to change that. We wanted to share with them our knowledge of the many common problems that occur with chainsaws, and ways can be prevented or reduced. Scattered around the lounge were three chainsaws in various states of dis-assembly.

Peter and I gave the token introduction speech. I was a logger for a year and a half before coming to school. I had many chances to get killed in the woods, but jumping under a falling tree or sticking my body in front of a spinning saw chain didn't thrill me. I enjoyed the non-injurious nature of playing it safe.

Peter Vaughan is a recent graduate of the Thompson School Winter Harvesting Course. He passed through it unscathed; either he didn't take the chance of getting hurt, or else the chance never presented itself. (I doubt the latter.)

Peter mentioned that anyone with a question should ask it, even if the question seemed stupid. I mentioned that everyone who works with a chainsaw must be a smart-ass.

One of the students stood up. "My name is Chainsaw Charlie", he said. With a sweep of his arm, he indicated the other students.

"These are the ignorant kids: why are we here?" This guy is catching on quick, I thought. He definitely is a smart-ass and that is one of the stupidest questions I have ever heard. But Peter answered the question kindly, considerately, as any good UNH professor ought to. "You dumb jerk," he shouted. "You are here so that you might learn how to save some blood, sweat and tears. Now sit down and shut up."

I flinched at Peter's answer. It was true, but he was slightly overbearing. Good ole Chainsaw turned red and sat down. A girl in the back raised her hand. "Hello", I said. She spoke: "My dad got a new chainsaw for Christmas and the first thing he did was get it stuck in a tree. He couldn't pull it out by hand, so he tied it up to our four wheel drive and ripped the handle right off. If the tree blows over in the wind it will probably fall on top of our doghouse and the branches will poke

holes in the septic tank. How could this have been avoided?"

That was a loaded question, so I played it safe. "Your dad shouldn't have started so big", I said. "He should have practiced on a few small pieces of wood before he attacked the mighty oak."

The question ended, so Peter and I discussed the various parts of a chainsaw. Then we let the students go at it. We hoped they would be able to assemble the saws that were lying around us. Before they went crazy, I explained that anyone working with a chainsaw must see ahead of himself. He has to picture things before they happen.

It was fun watching everyone because they did things so awkwardly. One bunch of students grabbed the operator's manual for my saw because they didn't trust their own common sense. Typically trained college students, I thought. Grab the text before using common sense. Peter kept an eagle-eye on his saw so no one would whack his carburetor out of synch.

I was trying to pay attention to the students goofing around with the components of my saw, but I was distracted by one fellow who wanted to tell me a story.

He said his dad had a chainsaw that didn't idle properly. I thought he was going to ask me how to fix it so I readied my practical know-how. He didn't ask me anything, he just kept talking. He said the chain of his father's saw was always spinning. It wasn't a problem until their cat took a leap at the spinning chain, thinking it was no more harmful than a piece of yarn.

They were going to have the cat spayed anyway, but all the Vet had to do was sew up the crude incision. The fellow's father was worried though. He didn't like the idea of having a spur of the moment vasectomy. Then the student told me he had made the whole story up. He was only joking.

"I'm just being a smart-ass", he said. I patted him rather sharply on the side of the head a few times and he staggered away to join Chainsaw Charlie.

I went back to the students that were fiddling with my saw to inspect their progress. They had the saw chain on backwards. They put the muffler on before they should have, and two of the bolts were cross-threaded. The spikes on the front of the saw used to absorb vibration were on upsidown. The gasket for the oil cap was crushed between the recoil casing and bounced around like a limber dink.

"We're all finished", they said. They looked at me with the smiles of children sucking on lollipops. I wanted to cry, but I didn't want to take their smiles. A lot of good the manual did, I thought. I'll set them straight next week.

"That's it. You can go home now. See you next week at one o'clock", I said. "Tell your friends that there are a few openings left in the chainsaw workshop. If they are interested they should call Peter Vaughan or myself here at Woodruff House." They said okay, thanked me, and left.

It took me an hour and a half to put my chainsaw back together the way it was supposed to be.

By Sleepy John Palmer

I would like to make the following corrections to the article about the UNH Jazz Fest that appeared in the last issue of *The New Hampshire*.

1) The UNH Music dept. has two jazz bands, the 3 o'clock and the 4 o'clock jazz bands. In addition, there is the Seacoast Big Band, comprised of area professional musicians and educators. All of these bands performed at the jazz fest on Saturday. At 10:30 AM the UNH 4 o'clock band, directed by Larry Lang, performed in the MUB Pub. At noon, in the Granite State room, the 3 o'clock band performed. Included in the performance was a performance by Slide Hampton with a trombone choir (9 trombones) and the 4 o'clock rhythm section.

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Making Up with the Jazz

Cut-ups

TRANSITIONS

Adult Development: Growth Through Change

Rita Weathersby, Whittemore School of Business and Economics

Date: March 10, 1981 Time: 12:30-2:00

Place: Memorial Union Building, Sullivan Room

One of a series of informal workshops and presentations on issues of interest to returning students.

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For information contact Cynthia Shar 2-2090

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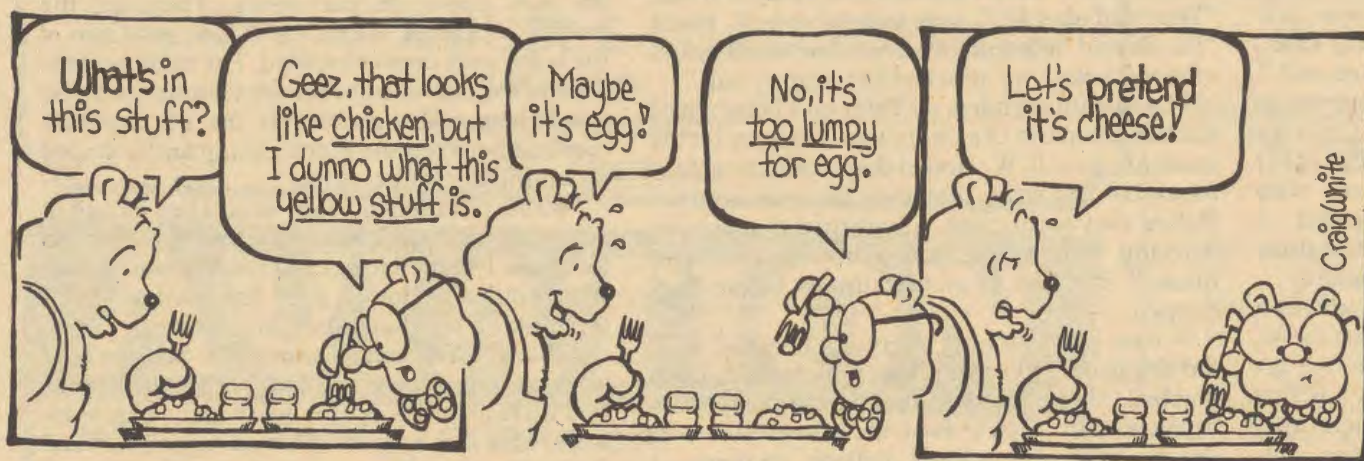
- 1 Student Activity Fee Organization
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- 1 Thompson School Student
- 1 Greek System

MUB Board of Governors oversees the operation of the Memorial Union/Student Activities, and allows for student input into the policy making and general operation of the building. Terms are for three semesters.

APPLICATIONS DUE: March 13, 1981
See Pat Cleveland, Room 322, MUB

State

by Craig White



Shoe

by Jeff MacNelly



Shoe

by Jeff MacNelly



Greek committees to be formed at UNH

continued from page two

go unrecognized." Jeff Onore, Chairperson of the administration's committee and interim director of the Memorial Union Building/Student Activities said, "Basically, every area of the University comes under periodic review, but nobody has ever looked at the greek system. I understand the paranoia they may feel, but ours is a position of recommendation."

Onore said that he and his committee will compile a report to present to Sanborn. The report will compile information about fraternity and sorority membership, national affiliation costs, and community involvement.

The information will help President Evelyn Handler understand the greek system, since

she has had little background with fraternities and sororities. "President Handler did not deal with sororities or fraternities at Hunter College because there were none," said Coates.

Members of the Administrative committee include Jeff Onore, Carol Bischoff, director of Residential Life, William Kidder, Associate Dean of Students, and Robert Coates, Student Body President.

"I don't think we need to worry about fraternities like Acacia and ATO because there are no problems like that now. We don't have any in that category," Onore said.

bring the greeks into a unified system of the campus govern-

ment." Foss' interest in the committee stems from his position as Student Representative on the Parents' Association Board of Advisors. Foss wrote an article pertaining to the committees in the magazine *Parenthesis*.

"I wrote the article because the rumors about behavior in fraternities were worrying my constituents (parents). They're wondering what their children are doing and I'd be worried too if I were a parent." Foss was referring to a situation which occurred at Acacia Fraternity.

Other members include Bob Coates, Pi Kappa Alpha, Richard Haggerty, Pi Kappa Alpha, Christy Houpsis, Sigma Beta, Andrew Katz of Tau Kappa

Epsilon, Jody Mooradian of Alpha Chi Omega, Torii Powers of Chi Omega, and Joseph Sudbay of Pi Kappa Alpha.

Coates said "I knew the greek system was a concern last year when Gregg Sanborn (Acting Vice President of Student Affairs) said 'We want a report on the greek system.' This made me think that the administration might want to close down the frats."

But Coates said that the University would have no just grounds to do such a thing. "The greek system houses about 100 people and does many things beneficial to the community that

WSBE

seeks

Creditation

continued from page three

Department, according to Kimball, is that teachers certified by the state of New Hampshire will also be certified in 40 other states.

Kimball also stated that accreditation is beneficial when the department is seeking outside funding and that is enhances the program's ability to recruit students and faculty.

Nursing is another program that is accredited by two organizations. The National League of Nursing is voluntary, according to Andrea Lindell, Chairman of the Department of Nursing, adding, "The armed services require nurses to come from an accredited graduate school."

Accreditation from the State Board of Nurse Regulation and Nurse Education, however, is another matter altogether.

"They accredit programs every three years," said Lindell, "to insure that our nurses meet the requirements in hours for clinical practice and theory."

The State Board is a potent organization, according to Lindell, because they won't allow a student from an unaccredited program to sit for the state boards. The state boards are tests nursing students must pass before they get their RN licence. The RN licence is required to practice nursing in the state of New Hampshire.

The Social Service Department is, at present, attempting to gain reaccreditation, according to Pauline Soukaris, Chairperson of the Department of Social Service.

"We are in the process of responding to the council on Social Work Education (CSWE) report," said Soukaris. "The final resolution is not in yet," she added.

Accreditation can do a number of things for the Department, according to Soukaris. Some graduate schools give advanced standing to students from accredited programs. Also, some agencies prefer hiring students from accredited programs because they require much less supervision.

The Whittemore School of Business and Economics is attempting to become accredited by the American Assembly of Collegiate Schools of Business, according to WSBE Dean, Dwight Ladd.

"We didn't do it for a long time," said Ladd, "because we didn't agree with their curriculum requirements. We didn't want to become a 'nuts and bolts' place."

Ladd also stated that accreditation is possible now because the association has lessened its curriculum requirements and because WSBE has revised its thinking.

"Accreditation is more of a negative thing than a positive one," said Ladd. "If a program is not accredited, the first conclusion people draw is that it's not up to snuff," he added.

Being not accredited has made it somewhat more difficult to recruit graduate students, stated Ladd, adding: "Programs want accreditation primarily to avoid a certain stigma."

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Bands

continued from page 17

At 2:00, the Seacoast Bib Band gave a concert in the MUB Pub, which was followed at 3:00 by an improvisation clinic with Slide Hampton.

2) The charts that Slide chose for Sunday's show were: "Conglameration," a composition written in the style of the be-bop era of the late 40's and 50's, "Soul Eyes", and "AuPrivave". The charts listed in the last issue were performed by the 3 o'clock band in the first half of Sunday's show. The 3 o'clock band performed with Slide Hampton in the 2nd half of that show.

Arts Council

By David Elliott

Attention all frustrated photographers, lonely sculptors, and mimes and jugglers in general: a new organization is forming that might be of interest to you.

The "Student Arts Council" is a new student organization created to involve local artists and promote cultural opportunities at UNH. The Council is presenting The Izmiria Oriental Dance Troupe to the University community on Sunday, March 8th at 8:00 pm in the Granite State room of the MUB.

The Student Arts Council is the brainchild of Eaton House Resident Artist Nancy Campbell. "I saw a need in the creative arts environment for more cultural opportunities," Campbell said.

She approached Eaton House resident Jeff Tyler with the idea, and together, the two have organized the Council and introduced it to the university community.

"We are striving to augment existing departments and organization," SAC President Tyler said. "We want the other organizations support and involvement in the cultural process," Campbell added.

The Student Arts Council serves a dual purpose. "We want to bring the many local artists who seek more exposure to campus," Campbell said. "And we want to get the artistic element out of the university community—we know it exists out there," she added.

So on Sunday, March 8th, SAC will bring the Izmiria Oriental Dance Troupe to the MUB in their first cultural production effort.

The Dance Troupe, which hails from nearby New London, New Hampshire will present their dance program entitled, "A Magic Carpet Ride." "We will do a kind of Middle Eastern folk dancing," said Dorothy Edon, director of the dance troupe. "It combines history, culture, and dance from several Middle Eastern countries."

The Student Arts Council also wants to tap the artistic vein of the community. "There are many students who are not getting the attention, the exposure opportunities they deserve," Jeff Tyler said.

To fulfill this need, the Arts Council would like to attain a permanent artistic area in the MUB where, during busy periods, lunch for instance, SAC could showcase students presenting mime, music, juggling, or dance to the rest of the community.

The Arts Council is looking for interested students to join its ranks. The Council is composed of a body of four officers and two representatives from the various art fields that include film, photography, theatre, writing, and music. Five people will represent the visual arts category that encompasses drawing, painting, graphics, jewelry, and sculpture. SAC will have an organizational meeting on Tuesday night March 9th at 8 pm in the Merrimack Room of the MUB. All artists are urged to attend.

Larkin!

By John Grady

Patty Larkin and her new band unveiled their sound in an unlikely spot on the UNH campus: the New England Center.

There was probably more activity there on Thursday and Saturday nights than there has been all year as LARKIN churned up their rollicking, party rock n' roll and a capacity crowd wiggled and shook all over the place. The dancers spread out almost into the dining room and like go-go dancers behind the iron-bars of the staircase ascending above the tables.

Original band member Cercie Miller continued wailing on her saxes and vocals adding a thrilling dimension to the music. Ted Miller set the pace on drums as John Daniel, the new bass player, thumped and strummed to crowd's delight. A new keyboard player added a fresh touch to the LARKIN sound which still features Patty rocking out on electric guitar, singing and performing mostly her original tunes.

"Fooled Again", "Little Ears", "Pucker UP", "Ladies Choice" and the Pretenders "Mystery Achievement" were among the rousing, rolling tunes the band presented. Daniel's vocal on the Beatles "I Saw her Standing There" was also a notable moment.

"Some of you people must have missed the sign on the stairs there: No Blue Jeans. Ignoring the dress code again!" joked Cercie Miller.

The flannel shirt/blue jean crowd met the after dinner, double knit/necktie, green chiffon crowd inside, but everyone had a good time.

Durham's answer to the Holiday Inn has a lot going for it as a night spot, however; big, comfy, stuffed chairs, a roomy, padded dance floor (easy on the feet) and no cover charge. John Simons (he books the bands) was unavailable

for comment at press time but it seems the New England Center is foraying into the vibrant Seacoast music scene. BY HOOK OR BY CROOK, a hot local dance band is booked for this weekend.

LARKIN was scheduled for the Stone Church this weekend but the liquor commission finally found an underage drinker inside so they shut the place for a week. (Boo.) LARKIN will be coming back

later in the month and the exciting, lively show they put on is worth waiting for.

STUDENT RENTALS

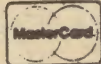
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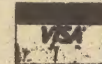
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Apartments for Rent



Housemate needed in madbury. Garden space, pets, woodheat, own room, lots of sunshine! Secluded, yet 4 miles to Durham. \$170.00 monthly plus electricity & gas. Wendy: 659-2664 or Jay 749-0697.3/6

Summer sublet Apartment: 2 bedrooms - fits 3 people. Rent \$290/month plus electric. Available June 1. Lease & security - pool, tennis, w/w carpet, central vacuum, A/C. Kvan. Close to stores. Mostly furnished! Also need female non-smoker roommate for Fall 1981. Call Natalie or Tammy eves. 749-1827

DELUX SUMMER SUBLET. 2 Bedroom, spacious living room, kitchen, bathroom. Bonus feature - swimming pool out front. On Kari Van route. Madbury Apts. 742-5352. 3/27

Attractive Durham Studio Apt. - Carpeted - We pay the hot water you pay electric - Spacious off street parking - UNH 1 mile. Call Cheney Rental 659-2303 3/10

Lost and Found



\$30 REWARD for return of large, black MONT BLANC FOUNTAIN PEN lost March 27 on campus or at Tin Palace. Sentimental Value. GARY WEISMAN 2-1550 or 749-3683. No questions asked. 4/3

Lost: Silver charm necklace - Sentimental value. If found, please call Joanne, 2-1658 3/10

Autos for Sale



1970 VOLKSWAGON BUG. Excellent condition. Engine has only 35,000 miles. New muffler, tailpipes, front tires, and other parts. 25-30 MPG. Must sell fast; I am going into the service. \$875. Call Jerry 868-1698 or 868-1591 nights. 3/6

1978 PEUGEOT 504 Diesel - 4 door, 4 speed, PS, PB, PW, sunroof, velour interior, AM/FM 4 speaker stereo. 742-8618. 3/10

1975 Duster. 20-25 mpg. 76,000 miles. Comes with Pioneer-Sanyo Stereo. Very reasonable. Must sell. 749-4871 before 10:30 a.m.; after 5 p.m. 3/6

1971 BMW 2002- ENGINE REBUILT, NEW KGB shocks, Brakes, Battery \$1,00 or B.O. Call 659-2098. 3/6

1976 Toyota Corolla 5R-5, 5 speed, southern car, no rust, clean car, runs excellently. Air conditioning, reclining bucket seats, sanyo AM/FM/cassette stereo, good gas mileage. Call Jott at 659-3524 after 6 p.m. Asking \$3,300 or B.O. 3/6

Miscellaneous for Sale



SURGEONS' HOSPITAL SCRUB-SUIT TOPS. Authentic new green reversible wash-dry cotton polyester. Specify small, medium or large. Send address, \$9.95 (includes postage and handling) to: Medical HomeCare Services, P.O. Box 5204, Manchester, N.H. 03108. Allow 3-4 weeks delivery time. 3/10

Wanted - a cage for a dutch rabbit. Needed immediately. Please call 868-1144 in the late afternoon & evenings 'til 12:00 p.m. 3/6

Turntable - Realistic Lab 50. Good Condition, New Cartridge \$45 or Best offer. 3/6

Sansui G901 receiver, 160 WPC. 2 years old, \$400, call 868-5372. 3/6

For SALE: 2 tickets for UNH vs. BU Hockey Game in Boston on Saturday, March 7 at 7:30 PM Tickets are at cost (\$5.00 each). Call Bill Cote at 862-1426 (Friday) and 868-7599 (Saturday).

Kelty 4-D Backpack & Frame. Like new, large, green, extra back pocket. \$60. 3/6

Refrigerator: stands 3'9" tall. Excellent condition. \$125. Call Medora at 868-9783 or 862-9783. 3/6

Help Wanted



Room and board \$125/month for a female graduate or undergraduate student who will help me with housework and supervision of my three children. Mary Clark, 659-2592. 3/6

MATH TUTOR-I haven't had math since high school & need to prepare for the Graduate Record Exams (April 25); probably one or twice a week. Jodi 659-5254.

MENI-WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. E-8 Box 2049, Port Angeles, Washington 98362 3/31

UNDER APPRENTICESHIP AVAILABLE - Back to the Lander type Human. Just completed Mountaintop Bee N Berry Farmhouse, Barn, Bunkhaus, outside job O.K. for up, secure, fun type. Goals, Photo, Jobs held to Bee N Berry Farm, Box 119, Durham, N.H. 3/6

2 SAVVY WORK STUDY'S needed for ENERGY CONSERVATION PROJECT. Valid N.H. lic./Car. Up to \$3.75/hr. DOE, plus mileage. Training provided. Call Pat at 692-5819 (Somersworth, NH). 3/6

Good Pay working from home, processing mail for us. No experience required. Part or full time. Start immediately. For information and application, send stamped, self-addressed envelope to: Colfax Publications, Box 1135, Newberry, Florida 32669 3/6

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Responsible UNH junior desires a housesitting position in the Durham area, for part or all of the summer of '81. I am willing to care for pets, plants, supervise older children in exchange for inexpensive room. References will be supplied by request. Please call Lili at 868-9726 or 2-1670. Thank you. 3/13

Typing done in my home: I B M Selectric typewriter Tel: 742-4704 4/3

Personals



Tracey O'Brien - Happy Birthday Sweetheart! Have a great day - Love ya!

To the little red-haired girl that sits next to me in Astronomy - You're a sweetie. Sorry about all my notes in your notebook. Great to have you in camp. Thanks for the Bruise! Just kidding. Love ya. The brunette that sits next to you, when she goes! Deb

Emily Garrett - CONGRATULATIONS NURSIE! We're happy for you. It's even OK that you missed work! We love ya - Your sisters on the OTHER (Best) side of the window - DHM, DB & SAM

Painting-7 years experience in exterior and interior painting. Quick professional results t reasonable prices. For free estimate call 742-5456. Ask for Bob. Inquire about summer rates too! 3-9.

Whats so good about beer in cans? Recycling the cans!! To start can recycling in your dorm call Tom at 2-1664 (rm 216) or Rose 2-1677 (rm 326) or come to students for recycling meeting Tuesday Nights 8 pm, Ham. Smith, rm. 218.3/6

Monday, March 9th is Frank Hyer's Birthday. HAPPY BIRTHDAY KIDDO! CHEERS!

D.J.-Thanks so much for the ice cream last night!! What a nice treat-even though we'll all look like whales on vacation!!

Alpha Gamma Rho invites all ladies to a LADIES TEA on Saturday March 7th, 8:00 PM to whenever. Refreshments and Dancing.3/6

Gribbit-We humbly thank you for this morning's room service. What a treat! You are such a sweetie and we owe you one, so beware. My friendship and love (it's contagious). Liliput.

Orlando Florida! I need a ride down for spring break to my job at Disney World. Share expenses & free book of tickets for Disney. Bret 2-1618.3/13

New Hampshire to California on \$20? Hitchhiking makes it real! \$4 to S. Pickens, P.O. Box 84, Harrisburg, Pa. 17108, buys 35,000 miles experience. Moneyback guarantee.3/10

GAY COFFEEHOUSE.. We are having an informal coffeehouse open to all men and women, gay and straight. It's a chance to meet and talk with others, play games or listen to music in a relaxed environment. Bring guitars, backgammon, munchies or soft drinks if you like, and just feel comfortable being yourself. Drop in for a few minutes or a few hours. THIS FRIDAY March 6th, 8:00-10:00 p.m. Philip Hale Room, Paul Creative Arts Center. Sponsored by Campus Gay Awareness. 3/6

Did you know that there was a Senior Week Committee that has been planning activities for the graduating seniors during the last week here at UNH??? Support this group by buying a chance at a raffle- it's only 50¢ and besides its for a great cause!! And there are lots of nice prizes-if you are lucky you may win the 5 free lessons and 5 free days of skiing at WATERVILLE!! 3/10

Ride needed to Logan Airport on Fri. March 13th. Will share expenses. Call Deb Birnie 862-1837. Leave message. Thanks. 3/10

ATTENTION LADIES-Ladies Tea at Alpha Gamma Rho Saturday, March 7th beginning at 8:00 PM. Music, Refreshments and Dancing. Be there or be square. Aloha. 3/6

Monday, March 9th is Frank Hyer's Birthday. Happy Birthday Kiddo! Cheers! Kris, Kim and Mom, 7 days! You had your chance and you blew it! I am off to the winter wonderland of the North, where the Oreamnos americanus and the Ovis canadensis play! If I am lucky the Ursus horribilis won't get me. I may never come back! Albreta Bound! P.S. Kim that's the province.

BERMUDA-SPRING BREAK--Wednes-day 3/4 is the last day to get round-trip airfare, 8 days lodging, taxi transportation, all taxes and hotel gratuities included, free booze cruise, 3 beach parties (lunches included), discounts at bars etc...All this for only \$299. Call Patti or Barb 868-9828 or 2-1663.

To my roommates who made my candle flame burn brighter on my birthday-Thanks so much for such a great day-from crullars with candles in it, to my present, to my fruit basket! I really couldn't have had a happier day nor could I have better roommates!!!!Love, Deb

Karen, Happy 20th birthday!! Well kid, you're finally legal (again). Here's to many more good times! Love, JS

EROTIC EXERCISE GROUP meets again this semester! Classes will be Mon. & Wed., 3 to 5 A.M. in the wrestling room. Reg. fee \$15.00 for 10 wks. Guaranteed foreign film placement. Class soundtrack also available on 8-track and cassette tapes. Come on Come all. Stretch out those bones! Any questions call Cindy at 868-5102.

FRANK SINATRA-The MUB PUB Club is honoring Frankie this Sunday night at the first ever Frank Sinatra night. Formal dress is requested for the occasion. Suitcoat & ties for guys, dresses for ladies. Best dressed prizes. Its Frank Sinatra night!

M and M - Thanks so much for the night out on the town. You really made my 20th terrific. Wish I could say as much for the morning after! You guys are great! Love, J. 3/6

To "Carri"-Wega Woman. So it only takes 1/2 hour to drive from the field house to DZ. Seen any station wagons with red paint on bumper or better yet, a big yellow bus with a broken window? Congratulations on a successful 20 point turn. Love your swimming buddies, KG POZ, TR

Denise, Cindy, and Paula - Well, I've finally made the ranks of legal drinker. I can even drink my Lancers in public now! Thanks for a terrific 20th; you guys are the best!! I'll see ya next year for my 21st! Love ya lots, J.G. 3/6

Deb & Donna - How'd you know I love pop-tarts? I can't wait to wear them this summer! I was happy to find out that it wasn't my room that was burning, too! Thanks for making my 20th so terrific. You're the best! Love, the resident prep. 3/6

The wrecks of Christensen 3-B would like to ask one question of the world: What the heck? - Lisa Dot, Welcome to the home of the Wildcats, illegal drinking, the Ragmaster, and of course...MOI! Happy as hell that you're here. I love you. Micheal 3/6

Wendy, Jamie, Glen, and Jane -- thanks for everything, you guys are great! Hope the favor can be returned sometime! Linda

MF 134 - You really do? Everyline? A real foul-weather fan-atic with a talent for understanding my confusion. Knock Knock - Next door. 3/6

Okay all you Nationals bound TNE sisters - get your psych up, push your "puppies" out and get ready to go wild in Michigan! TNE is behind you giving you lost of support (7) all the way to the finish. YOU ARE SO VERY AWESOME! 3/6

STUDENT TALENT SHOW - TONITE 7:30 p.m. in the Strafford Room - MUB. Come watch a friend or have a friend watch you! Music, Acting, prizes and much more!! Something new and exciting to do on Friday nite. 3/6

Hey all you wild & crazy people!! It's your turn to be in the spotlight in the Area I Talent Show! Get all the details at the Interest Night - Sunday, March 8, 7:30 p.m. in Congreve's South Lounge. See you there. 3/6

To the gang on third that made my b-day the greatest! Thanks to all of you, Cindy, Pam, Lesley, Lin and Patti! Next year it's the big one! Love ya, Jude! 3/6

Ken - thanks for being a friend through my confusion(although you seem to be causing some yourself!) - love, your friend with the dark glasses and blue eyes!

"Mary Berry" - Thanx hun for the best b-day present ever. J.T. was absolutely GREAT! You're such a love! I promise to come play soon...I do still like you - Love "Robbin Bobbin" 3/6

To the guys in Hunter & Englehardt, the girls of Devine 3rd, Kittens 2 and 3 and my sweetheart - Thanks for making my 19th so special. Love ya all!! Kitten 1. 3/6

A Classic film is at the FRANKLIN BALLROOM this week and that is: FLASH GORDON. The movie is shown twice nightly - 7:30 & 9:30. go relax and enjoy FLASH at the FRANKLIN BALLROOM for just \$1.00 with this ad. Tel. 868-5164 Open to all ages. 3/6

M, hey baby, I'll always remember that special sunrise as long as you always remember, you've got a friend. I loved your smiling face on T.V. Love, Chuck. 3/6

Kath, Megan, Ann and Minus one, it was great to be with you all again! Let's make Thursday afternoon Happy Hour a tradition! Love, Charlene. 3/6

Holly, thanks for sponsoring me Bids Night. I had a great time. Lisa. P.S. you can get things caught in my hair anytime. 3/6

Sarah and Robin, I can't think of two people I'd rather pledge with. It wouldn't be half as fun without you! Get psyched for a great semester. Lisa 3/6

Attention Liberal Arts Majors: "Focusing Skills and Interests For Your Future Career," an informative program just for you! March 10th at 6:30 p.m. in the Devine Hall Lounge. 3/6

HURRY, HURRY, HURRY, your last full week-end on campus before vacation. Have a ball at the FRANKLIN BALLROOM tonight & Saturday eve. with the latest rock and new wave music with the famed D-J Kevin. Don't forget, it's the FRANKLIN BALLROOM for a good time. 3/6

Greg Flemming - wise guy, wise guy, wise guy. (got you back) LN. 3/6

Eat my shorts!!!

To the new pledges of Alpha Chi Omega - Sorry, we wish we could be there to take part in all the activities, but, you can be sure we're thinking of you. Best of luck with pledging. We can't wait to hear from you. With love, Kathy and Paula. 3/6

MOVIES continue at the FRANKLIN BALLROOM Sunday through Wednesday This week the movie is FLASH GORDON. With this ad and \$1 go see FLASH GORDON at the FRANKLIN BALLROOM Sunday, Monday, Tuesday, or Wednesday. Open to all ages. Tel. 868-5164 3/6

A yellow rose, sauna, swim, laughs while dancing, "Want to take a shower?", if yes, I'll go get the guys. Lots of screwdrivers, and capecodders - too many? Happy fun times. A great big thanks buddies! I had a blast!! 3/6

Libby, All love following first love's naught but the broken reflection of joys past. I'll return to your arms as soon as this summer's campaign against the sioux is gloriously completed. Your bo, autie 3/6

To the Studs of 25 Main - The Hulk, Eugene, and Crunch (Frank, Jon, and Dave) Thanks for the hospitality guys - it's much appreciated. Keep up the good work! your other roommate. 3/6

Do you have a cage, that's in decent shape, which would make a nice home for a medium size rabbit? If so I'm looking to buy one at a reasonable price. Please call 868-1144, late afternoons & until 12:00 p.m. in the evenings. 3/6

"What Could I do With a Major in Zoology?" - A presentation by Professor Edward Franco on the educational and career opportunities in zoology - related fields. Thursday, March 12 at 12:30pm in the Hillsborough Room - MUB. Open to all undergraduates. 3/6

MARY JANE, I like your style and I love your smile. Bruce and I sang you a song at Ham Street, remember? When do we go to the library again? Take care. P.S. Hi mom, what's your favorite Robert Palmer song?

Hey raincoat red! To the girl with the beautiful red hair on Hitchcock 2nd and Karl's at 4:00 a.m. Saturday night in a raincoat (cold much?) Join me for a beer downtown some night? Irish. 3/6

Wilber, this judge gives that diver a 1.51 3/6

Happy Second Anniversary Bert & Harriet. May the future bring only peace, happiness and the best drugs available. Have you smoked it all yet? You'd better Harriet "stash" some or it'll be gone before the weekend. So will I. Whit. 3/6

My green and black head ski jacket was (mistakenly) taken from Nicks Saturday night. If you have it, or know of its whereabouts please call Susan at 868-2858. 3/6

Wild one - Happy 22! Do you remember? Kissing the porcelain highways at Vermont - Lououou-throwing., the wiffleball, woman, just like starting over, The Boss, ditches of Virginia, Biorythms, love bars, D-house, white wine, New York, New York (Someday). The Hungry Lion, the love pad. Friday cruises (civic cruises?) Rugby (and not the sport) Vouvray - we're there-ta/ta/ta/ta ta ta ta that's all we want to say to you! Love J and G 3/6

Dear Secret Admirer - Thanks for Saturday morning's sunshine. But again you neglected to leave a hint. How long are you going to keep me wondering. Cherry. 3/6

DEAD HEADS: 4 tickets for Boston Garden concert on March 12th. Call Janet 868-7436. 3/6

To the Occupants of Randall 325: Your luscious door decoration from the start of the semester has reappeared and is being held hostage - watch for future notes, but DO NOT contact the authorities or you will never see your precious print again! 3/6

Dear Liz, Ann, Whitney, Lisee, Sue, Lizard, Kathryn, Carol, and Deedra, Good luck at the Division II Nationals. I know that you'll all do awesome. Love, Pam. 3/6

Hey all you wild & crazy people!!It's your turn to be in the spotlight in the Area I Talent Show! Cash prizes will be awarded. Get all the details at the Interest Night - Sunday, March 8 7:30 p.m. in Congreve's South Lounge. See you there. 3/6

Want a dog? Two puppies need good homes. 1/2 German Shepard & 1/2 Border Collie. One brown shepard-like male and one, white with black spots collie-like female. Call Newmarket 659-5092, or Suncook 485-8191, or M-9 a.m.-4:30 p.m. Manchester 669-5566 3/6

Cindv - Happy 20th Birthday! You have the perfect excuse to get out of control! I hope this year is a happy one for you - Remember you're a very special lady. Thanks for all the words of wisdom, maybe someday we'll all learn to take our own advice. Keep searching...Love, W.T. 3/6

Hey RUBBAGE!! Sooo-quarter of a century old tomorrow, eh? You old hag!! Butt...you're young at heart. Have an "o'ssum birthday and remember...keep it WET!!! Love ya, Sue-age. 3/6

Sigma Nu Brothers: Thanks for Everything! Theta 3/6

L!!!SPECIAL!!!SPECIAL!!!SPECIAL!!!SPECIAL!!!SPEC

Spring Break

All Personals Half Price!

(Other Class Ads \$1.00)

Ads must be submitted by 2:00 for Tuesday's paper

Hockey

continued from page 24

down 4-3, to rest.

The move paid off as Steve Evangelista got a shot at Moffett off the face-off. The stop was made, but no one covered Miele, who picked up the rebound and fired it into the UNH cage to tie it. Earlier, Lamoriello was continuously sending out late substitutes to slow play down. Even if the players were not allowed in the game, the PC players got their rest.

Fiske, cold off the bench, established Lamoriello as chess master when he robbed UNH's Chris Pryor 45 seconds before overtime. Pryor walked in after taking a pass from Brickley, but the "Blue-and-White" crowd of 3347 sat back down when the puck hit Fiske's shoulder.

Fiske continued his fine play in the overtime, UNH had its chances in the extra period. At 2:11, PC's Randy Velischek was in the box for holding Brickley, when Pryor tipped a shot by Coady from the point on the power play (1-4 on the night). The puck, however, trickled wide of the post.

Two seconds after the man advantage for UNH had ended, Pryor took a tripping penalty. With 4:30 left in the ten-minute sudden death period, penalty-killers Dan Forget and Chisholm broke out two-on-one towards Fiske. Forget drew the defenseman and passed over to his freshman teammate. Chisholm took it on his backhand, but it was rejected by Fiske.

Thirty-three seconds later, Chisholm attempted to check O'Neil at the blueline, but the crafty senior moved past him to make UNH 0-2-1 in overtime games this year.

"We say it doesn't matter in the locker room," Forget said. "But why go down to the last one? One call, one mishandled puck can mean the whole season."

Sports Shorts Memorial game

The third annual Michael W. Kinzly memorial scholarship game will be played Wednesday night at 7:30 at Oyster River High School. The 1975 Oyster River Class M New Hampshire state champions will return to play the Oyster River team, currently in the Class M semi-finals.

The two games have raised \$1300 in scholarship money for an Oyster River senior who exhibits the outstanding qualities that Michael Kinzly did. Past winners of the scholarship are Bobby Connor and Michael O'Connor.

Kinzly died in a motorcycle accident during the summer of 1978. His brother Randy, a junior on the UNH basketball team and teammate of Michael's on the 1975 Oyster River state champs, will play for the old-timers.

Donations will be accepted at the door.

Swimmers at NE's

The UNH men's swim team takes its largest squad to date into this weekend's New England Championships at Springfield, Mass. The Wildcats hope to improve upon last year's 14th place overall finish. This year's New England qualifiers include:

Co-captains Steve Ferranti and Brett Cherrington; seniors Jeff Wolff, Rocco Kaduazo, Anna Herczeg, and Greg Cronauer; juniors Doug Sampson, Joe Harkaway, and Jeff Gowney; sophomores Ed Landry, John Colbert, Kent Cherrington, and Craig Floch; and freshmen Steve Warren, Al Stuart, and Phil Baker.

McLain honored

UNH freshman Al McLain was named ECAC North rookie-of-the-year yesterday. The 6'2" guard, from Dorchester, Mass., scored 493 points, averaging 18.9 per game. McLain was named rookie-of-the-week on four occasions.

Most of the player's in that (PC's) locker room, with the exception of one freshman goaltender, have been in the (Boston) Garden (ECAC playoffs) twice," Lamoriello said. "We were ranked in the top ten of the country, but we've had a frustrating season, except for the second half."

"Faith was with us."

Last night was Providence's season, tomorrow night it is UNH's.

"We wanted in the worst way to clinch it (the playoffs) tonight," Barbin said. "Now we ask 'Can we win one game?' We'll see what we've got -- what we're made of. We'll go down there (BU) spittin' blood and guts."

McWilliams

continued from page 24

hosting the 1988 Winter Olympics expired last Sunday. Cortina d'Ampezzo, Italy and Falun, Switzerland join Calgary, Canada as contenders for that host spot while only one will be selected September 30 by the International Olympic Committee at a meeting in Baden-Baden, West Germany.

But for now, McWilliams has her eye on first place finishes at this weekend's Easterns (Stratton, VT.) and later, the Nationals scheduled for March 16-20 in Telemark, Wisconsin. After competing at Nationals, McWilliams heads into the season finale, the Ingress, a competition through which top finishers vie for a place on the World Cup Team that competes during the coming year in sites across Europe.

Currently, the first-ever World Cup Team is on tour. McWilliams didn't compete in last season's Ingress because she would have had to leave school had she made the squad.

With the list of credentials McWilliams has compiled to date, a spot on next year's World Cup Squad is more than a reasonable expectation.

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"The beauty of it is that it's in our own hands."

The playoffs, which seemed a certainty a week ago, now hinge on one game tomorrow night. A season of games, practices, and hard work come down to three hours of ice time. Whatever happens will not happen easy.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.

8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society

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March 13-18 5-day White Mt. Trip Sign up by Tues. 3/10

March 27-29 Backpacking Trip April 3-5 Bicycling Trip
April 10-12 Rockclimbing Trip May 1-3 Rockclimbing Trip

If you are interested, plan on attending an informal meeting on Tuesday, March 10, at 7 p.m. in the Dean of Students Office, Huddleston Hall. Sign-ups for these trips will begin on Wednesday, March 11, at 8:30 am in the Dean of Students Office. Cost is \$15- due at sign-up.

April 24-26

Special Women's Issues Fireside Trip. Weekend's choice of activities include Backpacking or Rockclimbing and "Ropes" Course. The experience will focus on concerns of women and women in leadership. It will also include two seminars facilitated by Women's Studies Specialists.

Informational meeting- March 26 at 7 p.m. in the Dean of Students Office.

NO EXPERIENCE NECESSARY

WEDNESDAY AT NOON SERIES

PRESENTATIONS FOR THE MONTH OF MARCH

March 11

Craig Seymour, Small Business Development Program, 'Starting Your Own Business: Are you crazy!!??'
Durham Room, MUB

March 18

Spring Break. No lunch program.

March 25

Phyllis Forbes, Business and Administrative Services, PPO&M 'Women and Power',
Belknap Room, MUB

Join us, bring your lunch; coffee and cider provided. This series is a service of the Commuter/transfer Center Room 136, MUB

Massey and Guadagnino: mirroring success

By Steve Damish

Fairlawn High School and Paramus High School are rivals.

The two New Jersey schools are so competitive with each other, that a small riot broke out when their respective wrestling teams went head-to-head in a 1975 match.

That was the year Kurt Massey first heard of Frank Guadagnino. He did not think highly of him at the time.

"I always thought Frank was a big jerk," said Massey. In our high school (Paramus) we had a riot during the match with his (Fairlawn). His brother sort of started it. After he won, he put up the number-one sign. Everyone said 'F you' and then a fight broke out.

"It (Guadagnino) was a hated name in our town."

Six years later, the two live, wrestle, and spend much of their time together as juniors at the University of New Hampshire. This week Massey, 20, and Guadagnino, 20, are pledging fraternity Sigma Beta—together.

The similarities between the two UNH wrestlers are plentiful.

From the fact that both Massey (sociology) and Guadagnino (physical education) initially became involved in wrestling through junior high football to the striking similarity in the appearance of their wall-to-wall-clothed apartment rooms, it is easy to conclude that the two are very much alike.

"I went out for recreational football," said Massey. "When I got into ninth grade, my football coach also coached wrestling and he asked me to come out."

Guadagnino had almost the same experience.

"One of my good friends at the time was going out for wrestling," said Guadagnino, "so I did too. We were both out for eighth-grade football."

The similarities fade away somewhat when the two are looked at as wrestlers, but the togetherness becomes more prevalent.

Of the two, Guadagnino 190-lb. wrestler is the big man. On the mat, Guadagnino grinds his opponents down with half-nelsons, ankle rides, and tight waists—he's the back-to-basics wrestler.

Guadagnino pinned four opponents this year with his powerful half-nelson.

"He's more aggressive on the top," said Massey. "Like if the guy doesn't turn (go to his back), he ain't going to be able to turn his neck in the morning."

Massey 134-lb. wrestler is more of a stylist. His favorite position to wrestle in is on his feet. Ankle picks, touch and goes, duck unders—they're all part of Massey's



Kurt Massey

Frank

Guadagnino

arsenal for wrestling standing up. "Kurt's best on his feet," said UNH coach Jim Urquhart. "I think he's gotten better on his feet since he's come here."

"Takedowns are the big game in wrestling. You gotta be able to take a guy down."

The one parallel between the two as far as actual wrestling goes is the fact that they both know how to win.

Guadagnino finished the 1980-81 season with a 25-8 tally and tied the school record for the most wins in a season set by Chet Davis in the 1979-80 season.

Massey ended 24-10 and placed third in the New England Wrestling Tournament held on Saturday and Sunday.

Massey and Guadagnino have never known anything else other than winning.

In his four years at Paramus High School, Massey accumulated 61 wins while losing just 16 times.

"No matter what I had in school," said Massey, "wrestling was always first in my book."

Massey attended Bergen Community College in N.J., where he first met Guadagnino, and ran up a 51-5 record in two years while finishing first in the regional tournament and second in the national in his sophomore year.

"I decided to go to a junior college because I didn't think I could handle a big college right off the bat," said Massey.

In junior high and high school, Guadagnino won 61 times while losing 15 and tying one. He tallied a 48-5-2 mark at Bergen CC,

winning the 190-lb. weight class in the regionals of his sophomore year.

The two initially met when they were put in the same room in a 1978 Christmas wrestling tournament—Burlington County Open—in N.J.

"I was three pounds over," said Massey, "and had to shower and wear my rubber suit to lose weight. I looked over and saw Frank drinking coke so I said the hell with this, and started talking about my girlfriend."

From then on, Massey and Guadagnino worked together. They exchanged moves and offered advice to each other throughout their years at Bergen CC while co-captaining the team. "Ever since Bergen," said Massey, "Frank would be there and get my head together (before my matches) and I would get his head together before his."

The first time either person greatly helped the other occurred during the regionals of their sophomore year. Guadagnino learned of Massey's useful assistance the night before his final match at 190-lbs.

"I screwed up a move that afternoon," said Guadagnino, "and he showed me how to do it better that night."

The move—called a snap back—proved to be effective as Guadagnino pinned his opponent with it to take first.

Massey not only helped Guadagnino physically at Bergen, by showing him moves, but also lent a hand mentally.

"At the Christmas tournament

(where Guadagnino finished first at 177 lbs.)," said Massey, "I told him, 'If you go out there and win, I'll be really proud of you. If you win a medal, it will be like I won it: But if you lose, I bought you a six pack.'"

When the time came to leave Bergen CC and proceed on to a four-year school to complete their education, the two had decided they did not want to part.

"Our coach (at Bergen CC) asked us if we wanted to go to school together," said Massey, "and we said 'Yes'."

"Whenever people (other schools) called, our coach always kept us together. We were a package deal."

So when they looked at schools, they looked together.

They thought about Weber State College in Utah, Williamsburg College in Pennsylvania, Seton Hall and Rutgers University in N.J., Southern Connecticut College and UNH.

Massey and Guadagnino chose the latter mainly because they were "looking to get away," and "knew a lot of people coming here."

The poor wrestling record at UNH (4-15 for 1979-80) didn't bother them.

"We wanted to wrestle," said Massey. "We knew we could at UNH."

They wrestled and became captains, but found the transition to be a difficult one.

"When we got here," said Massey, "we thought it was like cow country."

Guadagnino especially had trouble adjusting to UNH's losing style of wrestling (3-17 this year) after coming from a highly successful program at Bergen CC.

"When I went out for Bergen," said Guadagnino. "I wanted to rip people's heads off. I was up for them (matches). Here, I saw everybody get sloshed (beaten). It was tough to get psyched."

The two worked together once again, however, and were able to achieve successful seasons.

"It was good this year," said Massey, "because we were like a little team in a big team."

Throughout the 1980-81 season, they helped each other out and worked closely together. They would always be seen talking on or behind the bench together during the meets, exchanging advice and a move or two.

"I would sit there and watch everybody lose," said Guadagnino. "As soon as he won, he would come over to talk with me."

Coach Urquhart has witnessed the two coming to each other's aid and looks at it with satisfaction.

"I think it's helped them," said Urquhart. "If you see one of the people you're friendly with pushing you, you want to push yourself."

The two are competitive, but only to a point. Whenever one brings up the fact that Guadagnino had more wins this year than Massey, Massey points a finger at Guadagnino and shakes his head.

But competitiveness doesn't come between them. They wrestle for themselves, but look out for each other.

After Guadagnino was ousted at the New England, he kept wrestling, only from the sidelines as he yelled and screamed for Massey who finished third.

"I told him," said Guadagnino, "Look, remember the C.W. Post Tournament (in December) where you wrestled you ass off and walked away with nothing."

The two are an inseparable pair on the wrestling mat, but both claim that neither one of them has noticeably taken on the other's mannerisms.

"I was never superstitious," said Massey, "until I started hanging out with him."

"Sometimes I act like him when I'm in an argument or something," said Guadagnino.

The future looks promising for Massey and Guadagnino who will return next year with high expectations. Once again they plan to live together and almost assuredly one will be the other's crutch if he needs support or advice.

"We're going to expect them to do the same thing again next year," said Urquhart.

Wrestle well and work together.

'Cat Stats

Name	Games	Goals	Assists	Pts.	Penalties	Career Games	Goals	Assists	Pts.	Pen.
Pannabecker	12	23	7	30	2	34	46	27	73	5
Bryant	12	7	17	23	3	67	105	139	244	23
Langlais	12	12	11	23	4	52	52	58	110	19
Naroules	11	4	21	25	0	49	40	67	107	4
Brown	9	9	7	16	0	27	22	20	42	1
Balducci	12	10	7	17	1	12	10	7	17	1
McKay	12	7	14	21	3	34	16	33	49	7
Porter	11	3	15	18	3	33	22	31	53	11
Hutchinson	12	4	7	11	1	12	4	7	11	1
Calder	12	2	5	7	7	34	7	12	19	7
Richards	12	3	2	5	2	12	3	2	5	2
Cunningham	12	2	4	6	1	49	4	19	23	7
Strack	12	1	4	5	0	12	1	2	5	0
White	12	0	2	2	0	12	0	2	2	0
Newcombs	12	0	1	1	6	52	6	5	11	14
Fischer	12	0	1	1	0	48	2	5	7	3
Lyon	12	1	1	2	0	12	1	1	2	0

Score by Periods: UNH 31 37 21 = 89
Opp 7 2 13 = 22

Goalkeeping: (Based on 54-minute games)
GAMES MINUTES SAVES SAVES % G.A. G.A. AVG. SO RECORD

Katzmaier	3	159	58	.897	4	1.35	0	3-0
Nystrom	4	216	79	.887	10	2.50	1	4-0
Walsh	5	258	93	.921	8	1.67	0	5-0

Name	G	Co-A-Pts	PP	Pen/Min	LOUC	Career
Andy Brickley	25	24-24-48	0	8/10	17-10-38	31-41-90
Don Forget	30	16-32-68	2	6/18	14-20-43	30-42-73
Dana Barlin	30	12-24-36	1	5/10	12-17-28	37-85-174
George White	29	16-19-35	5	12/24	13-12-25	16-31-38
Chris Peyer	30	9-25-34	2	17/30	8-16-22	18-39-56
Frank Barth	26	13-18-31	2	11/22	6-13-12	44-87-131
Steve Lyons	28	12-14-26	2	14/31	6-11-17	12-14-27
Ken Chisholm	28	9-12-21	1	10/20	8-11-19	9-12-21
Mike Waghorne	24	8-13-21	1	8/16	8-12-20	14-51-65
Don Potter	24	5-14-19	0	8/16	3-12-15	5-14-19
Sean Coady	29	3-10-13	0	27/54	2-7-9	8-37-45
Jay Miller	10	4-8-12	2	7/14	1-1-2	11-20-31
Ed Olsen	27	2-8-10	0	11/22	2-7-9	4-20-24
Ron Rowe	22	4-5-9	0	10/20	4-5-9	7-22-29
Craig Steensen	25	3-6-9	1	9/18	1-5-6	6-13-18
Paul Barton	24	4-5-9	0	4/8	3-5-8	4-5-9
Bob Harris	25	2-7-9	0	8/16	2-7-9	2-7-9
Matt Shramak	10	1-7-8	1	4/8	1-4-5	5-14-10
Ross Yantzi	25	3-5-8	0	7/14	3-4-7	14-23-37
Tom St. Onge	9	2-3-5	0	0/0	1-2-3	9-12-21
Scott Burkart	7	0-3-3	0	2/4	0-2-2	2-6-11
Mark Doherty	11	1-1-2	0	0/0	1-1-2	1-1-2
Bruce Rintoul	16	1-0-1	0	11/22	1-0-1	7-8-15
Scott Ellison	2	0-0-0	0	0/0	0-0-0	0-0-0
Brian Byrnes	2	0-0-0	0	0/0	0-0-0	0-0-0
Bench				1/2		0-0-0
UNH TOTAL	30	155-263-418	26-182	203/403	119-261-523	
OPP TOTAL	30	117-171-288	33-139	214/443	91-130-221	

Goalie Summary: W-L-T G Minutes GA Saves G.A.A. Sv Pct.

Oleg Hoffett	14	9-1(12-7-1)	24	1402-1182	85-77	769-640	3.80-3.00	.896-.892
Todd Pearson	4	2-0(0-2-0)	8	369-140	24-14	141-65	3.00-5.00	.855-.823
Bruce Gillies	0	0-0(0-0-0)	2	40-0	4-0	21-0	6.00-0.00	.840-.000
Open Net					1-1			
UNH TOTAL	18-11-1(12-9-1)	30	1811-1331	118-12	931-795	3.00-4.14	.887-.885	
OPP TOTAL	11-18-1(9-12-1)	30	1811-1331	155-112	947-693	5.13-5.36	.859-.853	

Open Net Goals: 1-1. Career Saves: Hoff 2537, Pear 251, Gillies 21.

Class Ads

Class Ads

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Sports

'Cats fall to PCs, Friars win in OT, 5-4

By Larry McGrath

At 6:03 of overtime last night, Providence College made the ECAC playoffs. PC's Steve O'Neil sidestepped Ken Chisholm at the UNH blueline and proceeded past the Wildcat freshman into the right corner behind 'Cat netminder Greg Moffett.

O'Neil looked up and saw no UNH resistance. The PC winger stepped out front and put the puck between Moffett's pads for a power play to make it 5-4 and raise the Friars' record to 12-9-1 (.568). PC moves from eighth (a tie with Cornell) to sixth. UNH (12-10-1-.543) leaves sixth for ninth place.

Providence had to win or they would have faced elimination from post-season play. Now UNH must win tomorrow at Boston University or they, too, are eliminated. The Friars, ranked number one in the country in some pre-season polls, had a slow start, but now have won nine of eleven. PC trailed 4-2 with seven minutes left in the game but Dan Miele scored two straight goals to tie.

"This was our whole season," Friar coach Lou Lamoriello said. "I think that the most important thing was that they (his players) never once stopped, never quit. You never saw one guy with his head down. We never thought we couldn't win."

Providence had five players (including leading scorer Gates



Providence goalie Mario Proulx gets his glove on a Wildcat blast as UNH's Mike Waghorne (2) and PC's Jon Hogberg (4) look on. (Tim Lorette photo)

Orlando) disqualified for a brawl against Maine Monday. When Kurt Kleinendorst was given a game disqualification at 11:41 of the third period, it left the Friars with just 13 skaters. This followed Andy Brickley's second goal of the

night, which gave UNH a 3-1 lead. 1:16 earlier Greg Moffett's shutout bid was ended by PC's Mike Bolstead. It was here that the game, which had been played at 16 p.m., revved up to 78.

For a period of 3:24 both teams

exchanged goals, turning a seemingly secure 2-0 UNH lead into a finger-held 4-3 margin. Bolstead's score came on a breakaway as he "floated" near center ice and took a pass from Scot Kleinendorst, who was in

front of his own net.

"When we got two goals down we took chances, we floated near their blueline," Lamoriello said. "We scored on a breakaway goal, but it was a set play."

It was the second heartbreaker in a row for the Wildcats. Sunday's overtime loss to Boston College was very disappointing, this one takes the 'Cats to the brink of elimination. Still UNH knows what it must do.

"There are no secrets to this (BU) game," UNH co-captain Dana Barbin said. "They'll be playing a lot of seniors who have lots of pride, and it will be all or nothing for us. But we're not pessimistic about our chances."

BU was eliminated from the playoffs Tuesday, losing to Princeton. The Terriers had put together a strong stretch drive before that crucial loss.

"It's not over," Sean Coady, the other co-captain said. "We'll just win at BU. We beat them before (6-3 January 14 at Snively) and we'll beat them again."

Lamoriello was the master strategist last night as his gambling style paid off. His last gamble nearly backfired, but made him look like a genius. With 2:29 left in regulation, the PC coach lifted freshman goalie Mario Proulx in favor of Scott Fiske. The warm-up period allowed his tired skaters,

HOCKEY, page 22

McWilliams: excellence thrives in obscurity

By Sue Valenza

What would you say if you heard that there's a UNH sophomore that has been an overall women's national champion for five years in a row, is a three-time North American overall women's champion, a two-time U.S. Eastern overall combined women's champion, and a six-time Maine State overall women's champion? Our unsung hero is Joan McWilliams and her sport is freestyle skiing.

The sport of freestyle skiing isn't exactly as carefree as it sounds. It's a combination of versatility and flexibility incorporated into precision skiing. Freestyle skiing can be zesty yet dangerous but regardless of what it entails, Joan McWilliams has certainly mastered the sport.

In competition, freestyle skiing

is broken down into three categories: "moguls," "ballet," and "aerials." Moguls involve manipulating the body and skis over a series of "bumps" or "rises" while attempting to maintain as straight a line as possible while skiing down the slope. Each contestant must avoid skiing into more than two "airs" which occur when the skier comes off a rise at a discernable height.

The ballet classification refers to a sequence of movements such as those performed in ice skating. Tricks are classified as either A, B, C, or D. "A" tricks include simple spins (two-footed or cross-overs) while full twisting pole flips qualify as "D" tricks. Each competitor skis a certain percentage of each while a running score is tabulated; a "10" represents a perfect score.

The final sub-group, aerials, is

certainly the most dangerous. Aerial moves are performed while in mid-air and tricks range from simple turns to triple daffies (aerial split combinations).

Scores from each category are combined with the highest point totals indicating the winner. A freestyle skier can do poorly in one sub-group and still finish in first place overall. At the 1980 U.S. Nationals at Sugarloaf, Maine, McWilliams finished as low as 13th in aerials and 4th in ballet, yet outranked all others in moguls such that she was able to erase earlier point deficits and win the competition.

Freestyle skiing has only received national recognition since 1975 and it wasn't until 1978 that freestyle skiing became an international amateur sport. The Federation Internationale de Ski (FIS) sanctioned it in December of that year and since then, McWilliams has copped international titles at the 1979 (Edelweiss Valley, Canada), 1980 (Killington, Vt.), and 1981 (Horseshoe Valley, Canada) North American (CanAm) Championship competitions.

The list of accomplishments doesn't end there. McWilliams is the only athlete to have been named to the U.S. National Freestyle Team every year since its inception six years ago and she is the only person to win the U.S. National title more than one time.

"I really began skiing when I was seven and when I turned nine, my parents enrolled me in a Junior Masters program at Sugarloaf Mountain, which later developed into freestyle skiing," explained McWilliams. She is now a member of the Sugarloaf Freestyle team that consists of about 30 members ranging from 8 to 20 years of age.

At age fourteen (1975), Joan was chosen as a wild card entry to compete in the first National Amateur Freestyle Championships. She placed fourth in that competition and in 1976, finished second in the Easterns and won the National title. Since then, McWilliams has notched top honors in every championship she's competed in.

It hasn't come easily, however, as McWilliams has had to continually ward off the advances of Sugarloaf teammate Betsy Reid (Murphysboro, Tenn.) who is ranked second in the country and Liz Heidenreich (Duxbury, Mass.) currently ranked third. Heindrich trains at Killington, Vermont.

McWilliams' primary coach was John Diller but she now skis under the instruction of Ken Twaddell, the junior program officer at Sugarloaf. Twaddell, as McWilliams describes him, is a "great coach who has the ability to instill a lot of enthusiasm in all of his skiers."

McWilliams' training is limited in comparison with other skiers who work out daily and receive tutoring. She travels north only on weekends and during vacations but in between, Joan has to deal with regular course loads like any other UNH student.

"My training for the ski season begins during the summer when I start to train for field hockey," said McWilliams. She has been a member of the UNH varsity squad for the past two years, this past season being the most successful with a second-place regional finish and a tie for 7th place at the AIAW Division I Field Hockey Nationals.

Long term goals?

"Eventually, I'd like to not only see freestyle skiing become an Olympic event, but compete at the Olympics," McWilliams said. "The Olympic Committee meets this June to decide whether or not freestyle skiing will be an event at the 1984 Winter Olympics to be held in Yugoslavia. There's more of a chance for it (freestyle skiing) to be chosen as an event at the 1988 Winter Olympics because Canada is bidding for the host spot. The host country is allowed to pick one new sport and Canada has already agreed that it will be freestyle skiing if it becomes the host country. There are a lot of 'ifs' at this point," she added.

The deadline to submit bids for

McWilliams, page 22



Joan

McWilliams